

# 3. AUKTION

## Asiatische Kunst

Fr 08.12.2017  
10 h

**VORBESICHTIGUNG**

Do 30.11. - Do 07.12.2017 | 10 h - 16 h

**PREVIEW**

Thu 30.11 - Thu 07.12.2017 | 10 h - 16 h

# Hardt

AUCTIONS



**Hardt Auctions GmbH**  
Robert-Bosch-Str. 12  
42477 Radevormwald

Tel +49 - 21 95 - 80 59  
Fax +49 - 21 95 - 4 07 74  
[info@auction-hardt.com](mailto:info@auction-hardt.com)  
[www.auction-hardt.com](http://www.auction-hardt.com)

**Tobias Hardt**  
CEO

WeChat



# **ASIATISCHE KUNST**

# **FINE ASIAN ART**

## **08.12.2017 | 10 h**

# **Vorbesichtigung**

# **Preview**

## **30.11. - 07.12.2017 | 10 h - 16 h**



# 3 Fine Asian Art Auction

**Lot STUPA  
1**

bronze  
Nepal, 17th century

800 - 1000 €

Wonderful antique Nepalese Bronze Stupa. The multi stepped square plinth supports a dome, above which rises the brass pennant-flanked spire. The Stupa is sealed with an original copperplate, remains of Pujas. The front of the Plinth is decorated with a single Vajra.

Stupas are generally solid, bell-shaped structures that contain a holy relic such as a hair or tooth from Buddha, relics or remains of eminent Buddhist figure, or a sacred Buddhist scripture. They are modelled on ancient Indian burial mounds. Stupas themselves were venerated as symbols of the Buddha.

H: 16 cm



# 3 Fine Asian Art Auction

**Lot PHURBU  
2**

carved and painted wood.  
Tibet / Nepal 18th century

**300 - 400 €**

A finely carved wooden Phurbu, with traces of colour.  
These objects are used by monks while praying and sometimes they would be struck into the ground to pin down demons particularly during construction of temples or homes.

H: 40 cm



# 3 Fine Asian Art Auction

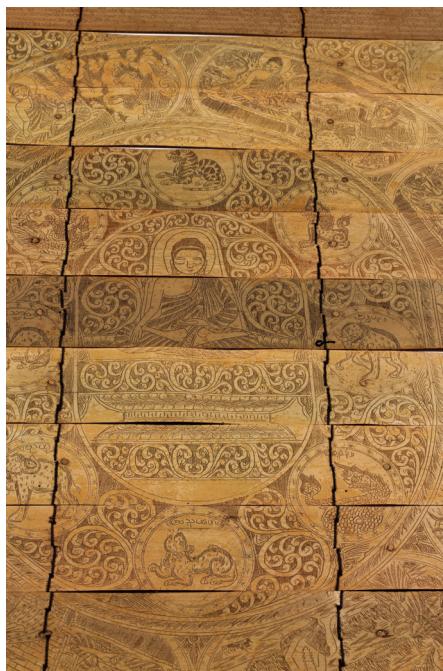
**Lot PRAYING BOOK**  
**3**

Burma  
about 1850

100 - 150 €

Burmese book, carved inscriptions on both sides .The front displays praying palms only. The backside shows a meditating buddha in the center of 3 circles. The sheets are placed one on top of each other, folded and attached to each other. The front and the back wooden covers are finely decorated, each side with 3 elephants.

W: 47 cm



# 3 Fine Asian Art Auction



**Lot BHAIKABA**

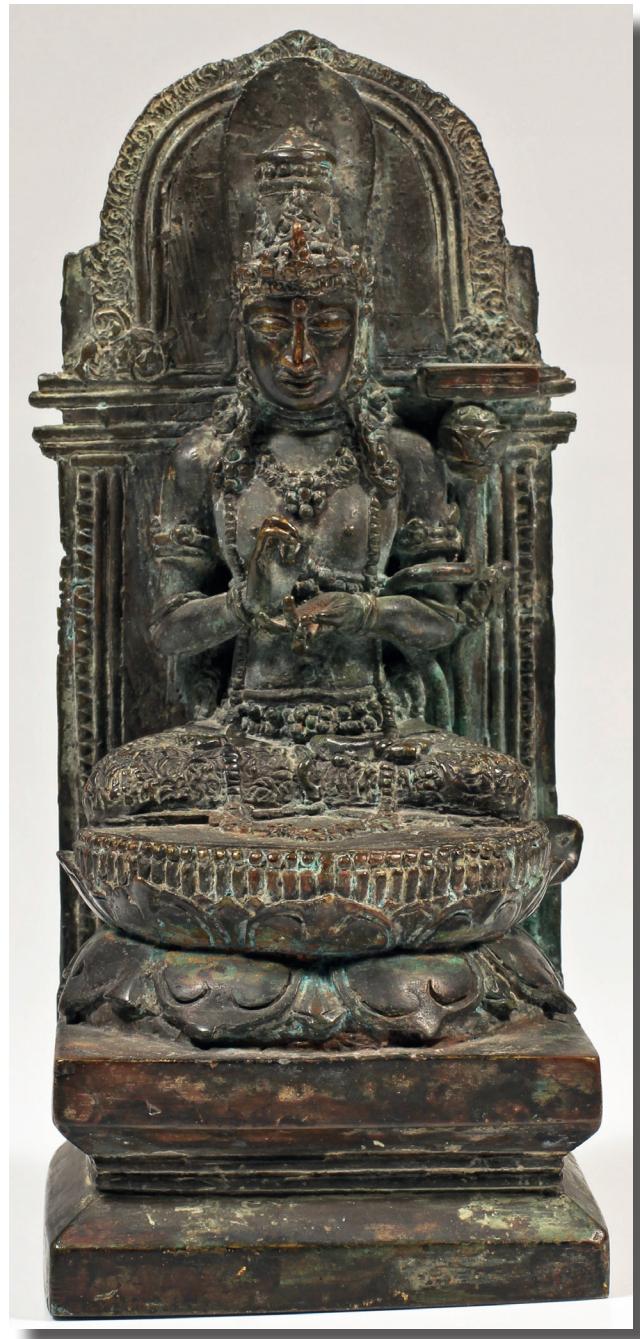
**4**

copper repoussé, fire gilt  
Nepal, 17th century

**1000 - 1250 €**

Rare form of a Sitting Bhairava. Two hands in meditating posture, the rest arms holding several items as the sword and the Shield. Deeply hammered this masterwork represents a great example for the Newar craftsmanship.

H: 15 cm



## Lot PRAYNAPARAMITA

5

bronze  
Java, 12th Century Style

500 - 750 €

Fine cast bronze of Prajnaparamita, sitting in meditative lotus position on a double lotus cushion called padmasana (lotus pedestal) on top of a square base, the hands forming the dharmachakra mudra.

H: 21,5 cm



## Lot HANUMAN DANCING MASK

6

wood  
Nepal, 18th century

800 - 1000 €

Rare Dancing Mask of Hanuman.  
Finely carved, with wide open eyes,  
showing his teeth.

H: 25 cm



**Lot DANCING MASK  
7**

wood rest painted  
Nepal, about 1850

500 - 750 €

Wood carved dancing mask in form of a tiger. The tongue stretched out.

H: 26 cm

# 3 Fine Asian Art Auction

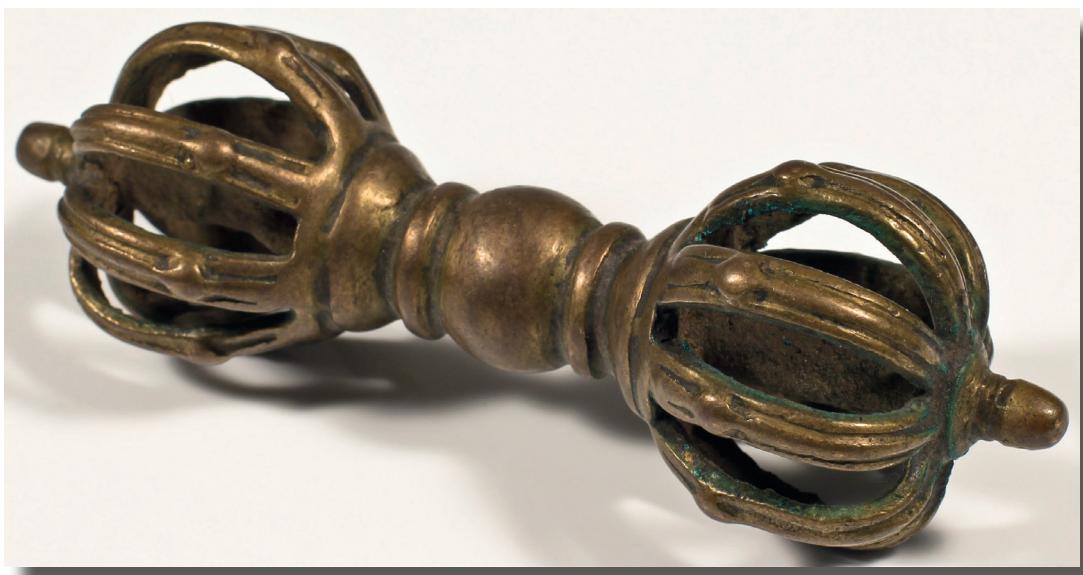
**Lot VAJRA  
8**

bronze  
Tibet, 19th century

**300 – 400 €**

Eight-pronged vajra with knob centre finely cast in bronze.

L: 10,5 cm



# 3 Fine Asian Art Auction

**Lot STANDING PADMAPANI**  
**9**

bronze  
Western-Tibet, 12th / 13th century

3000 - 4000 €

Standing in slight tribhanga on a lotus base with both hands in vitarkamudra, one additionally holding the stem of a lotus flowering along his shoulder supporting the vajra, clad in a dhoti, bejewelled, his face displaying a serene expression with downcast eyes, urna, his blue coloured hair tied in a high chignon secured with a three-leaf tiara, unsealed.

H: 15 cm



# 3 Fine Asian Art Auction

## Lot GAU AMULET

10

Box White-metal

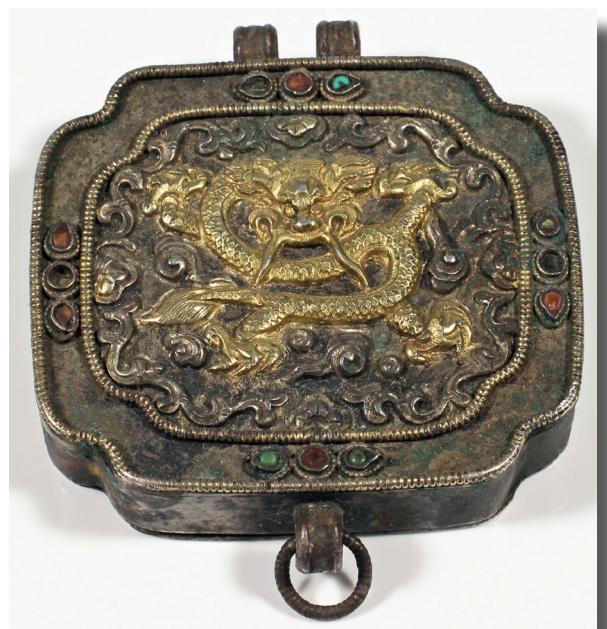
China, 19th century

In two parts hammered Gau.

The front shows a gild dragon, surrounded by several inlays of turquoise and Coral. The backside is flat.

good condition with usual traces of age and wear, mountings on the top and at the bottom.

H: 6,5 cm



## Lot ANCESTOR SCULPTURE

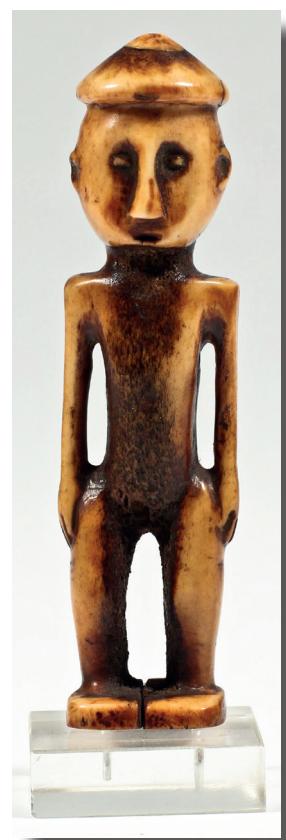
11

bone

Indonesia, 19th century

Standing Male Bone Sculpture. Both arms and hands are kept close to his body. The male man wears a round hat. The sculpture is mounted on acryl base.

H: 9 cm without base



# 3 Fine Asian Art Auction

**Lot 12** IRON VAJRA

Iron  
Tibet, 19th century

300 – 400 €

4-pronged vajra with knob centre finely cast in bronze.

L: 8 cm





**Lot GANESHA  
13**

bronze  
South India, 18th century

350 – 450 €

Ganesha has the head of an elephant and a big belly. Sitting on a throne, beside his left knee a rat. This statue has four arms, which is common in depictions of Ganesha. He holds his own broken tusk in his lower-right hand and holds a delicacy, which he samples with his trunk, in his lower-left hand. The motif of Ganesha turning his trunk sharply to his left to taste a sweet in his lower-left hand is a particularly archaic feature. Ganesha holds an axe in the upper right arm and a pasha in the other upper left arm.

H: 6 cm

# 3 Fine Asian Art Auction

**Lot IRON BOX  
14**

Iron carved in openwork, with traces of gold.  
Tibet, 18th century

1200 - 1400 €

Separated into two parts. The top and both long sides decorated with dragons.

H: 6 cm



**Lot ANCESTOR SCULPTURE  
15**

200 - 250 €

bone  
Indonesia, 19th century

Standing female, both arms holding her belly. Her hairs are tight together to a knot. Mounted on an acryl base. Nice patina

H: 8,5 cm



**Lot MAHISHASUR MARDINI MOTHER GODDESS DURGA**  
**16**

300 – 400 €

bronze  
South-India, 18th century

Functioning as an altar shrine, this icon depicts the goddess Durga in the act of conquering the buffalo demon Mahishasura. Durga crushes the beast with her foot and impales him with her trident. In each of her eight arms, Durga holds a weapon lent to her by the male gods expressly for this task.

H: 16 cm



# 3 Fine Asian Art Auction



**Lot 17** **TIBETAN CYMBAL** bronze  
Tibet, 19th century **300 - 400 €**

Tibetan cymbal joined together with a cord.  
Smooth surface, several lines engraved.

Diameter = 9,5 cm

# 3 Fine Asian Art Auction

**Lot 18** OPIUM SCALE

wood  
Afghanistan, 19th century

350 – 450 €

Complete opium scale, 2 wood covers, inside a weight,  
a bowl and a balance stick.

L: 50 cm





**Lot 19** PRAYER WHEEL

wood and copper, coral and turquoise inlays  
Nepal, 20th century

100 - 150 €

Nice small hand prayer wheel. The handle shows typical traces of usage. The wheel itself is decorated with Tibetan Signs, probably „Om mani Padme hum“ the cylindrical wheel is inlaid with several precious stones, for example blue turquoise and red coral.

H: 20 cm

# 3 Fine Asian Art Auction



**Lot KAPALLA**

**20**

brass

Nepal, 20th century

**50 - 100 €**

Casted in two parts, the lower skull rests on three heads of Citipati, the bottom base decorated with jewellery.

The upper skull has 5 Tibetan letters casted, topped with a Vajra, 2 prongs are broken.

H: 11 cm



## Lot GHANTA

21

bronze

Tibet, 18th century

800 - 1000 €

Richly decorated bell, the lowest ring encircled with 32 vertical vajras divided by an double Vajra. Above a free space are eight „faces of glory“ called Kirtimukha, with strings of pearls and jewels hanging of their mouth. On top of that an other ring of vajras.

Casted in 2 pieces, this Ghanta is a very large and impressive work of art.

The inside is showing Tibetan Symbols and a tantric sign.

H: 23 cm

# 3 Fine Asian Art Auction

**Lot SHIVA LINGAM**  
**22**

brass and copper bronze  
India, 18th century

600 - 800 €

Casted in three parts, the square base toped by a round line. The lingam and ioni casted in copper, protected by 5 Nagas. Slightly used due to age.

H: 12 cm





**Lot GAU  
23**

silver and brass several turquoise and corals  
Tibet, 19th century

**400 – 500 €**

Very large travelling shrine, backside made of brass, the front made of silver, two pair of lugs applied, on the front and two at the bottom made of copper.

The richly ornamented repoussé silver front shows the eight symbols of luck, and two dragons.

In its centre is a large turquoise. The Gau is divided into 4 squares, each square has either a coral or an turquoise each corner.

H: 18 cm

**Lot GANESHA  
24**

copper repoussé with rest gilding  
Nepal, 18th century

1200 - 1400 €

Rare form of a 4 armed Ganesha. The rat displayed close to his right foot. in his lower right hand he keeps a delicacy. His raised left hand keeps an axe, wearing a crown and stands both feet widely spread on the ground.

Due to praying's, the gilding is rubbed off his right trunk.

H: 24 cm



# 3 Fine Asian Art Auction

**Lot STUPA  
25**

wood carved with traces of gold  
Bhutan, 18th century

**300 – 500 €**

The multi stepped square plinth supports a dome, above which rises the sun and moon topped spire.

The Stupa is sealed with an original wood plate, remains of painted ornaments. The front of the dome contains a gilded clay buddha.

H: 23 cm



**Lot** TSA TSA  
**26**

formed clay  
China, 19th century

400 - 600 €

The White Tara, ( Sitatara ) sitting in the lotus position, her left hand holding the stem of a white lotus , which rest on her left shoulder.

Below the lotus base, chines letters.  
Several restorations and cracks.

H: 13 cm



**Lot GAU AMULET BOX  
27**

Silver and copper Gau, with clay and paper inside  
Tibet, 19th century

**400 - 500 €**

Small travelling shrine, the front made of silver, the  
back of copper.

Inside a clay Tsa Tsa of a six armed Mahakala,  
surrounded by Tibetan praying's. Both kept tight by  
yellow cotton. The Gau is displayed in an acryl base.

H: 3,5 cm



# 3 Fine Asian Art Auction



**Lot HORN**  
**28**

horn carved  
Tibet, 19th century

300 - 400 €

Wood carved horn, richly adorned with several motives of Tibetan religion.

Tibetan letters, symbols of luck and animals decorate this horn, which was used to cast out ghost. The narrow tip is in the form of an Mahakala and the bottom is displaying a Stupa.

H: 17 cm



**Lot 29** **LINGAM AND YONI**

sandstone  
Cambodia, 12th century

**800 - 1000 €**

Carved in one piece with the lingam rising from the yoni, a spout at one end to allow unguents to run off.

H: 19 cm

# 3 Fine Asian Art Auction

**Lot BOX  
30**

Silver repousse fire gilt, ivory cut and copper bottom  
Tibet, 18th century

**1500 - 2000 €**

Rare box, the cover silver repousse with fire gilt symbols of luck. The box walls made of ivory, presenting all kind of Gods.

Diameter: 11,5 cm





**Lot 31 PAIR OF BELT PENDANTS**

leather and brass fire gilt  
Tibet, 18th century

800 - 1000 €

Nicely cut and engraved belt pendants.  
Both same designed, backside flat.  
Both in frequent use, a Tibetan lighter  
and a Tibetan wallet would hang on  
these two pendants.

H: 6 cm each

# 3 Fine Asian Art Auction

**Lot SEAL**  
**32**

iron engraved  
Tibet, 19th century

100 - 150 €

Tibetan iron seal, maybe a monastery seal. letters written in Phags-pa, a style of writing developed in the 13th century named by his founder.

H: 5,5 cm



# 3 Fine Asian Art Auction

**Lot LAMA TSONG KHAPA**  
**33**

bronze  
Tibet, 20th century or older

400 - 600 €

Tsong Khapa sitting on a lotus throne with hands in dharmachakra mudra, holding the stems of two blossoms bearing his book and sword. His head painted in gold and blue, his distinctive face with benign expression. Tsong Khapa is dressed with a hat and a coat.

H: 20 cm



# 3 Fine Asian Art Auction

**Lot VAJRA**  
**34**

bronze  
Tibet, 18th century

150 - 200 €

L: 9,5 cm



# 3 Fine Asian Art Auction

**Lot** **BRASS EWER**  
**35**

Finely cast brass kettle with an 'S' shaped handle which has a stylised lion head at one end and ends in a lotus bud finial at the other, standing on four short feet.

**50 - 100 €**

The flattened, globular tear shaped body tapers to a long neck.

H: 17 cm





**Lot** OPIUM PIPE

**36**

bronze and silver  
China, 19th century

H: 33 cm

**250 – 300 €**



## Lot HOUSE ALTAR

37

bronze

Nepal, 18th century

350 - 400 €

Wonderful family altar. Ganesha and his brother Subrahmanya looking to Nandi and Shiva, his wife as Lingam and Yoni protected by Nagas. Rare example of the complete family use in nepalese or indian houses. Traces of pujas.

H: 4 cm

# 3 Fine Asian Art Auction



**Lot UMA MAHESVARA  
38**

This fine and well proportioned image shows Parvati seated on Shiva's left knee. Shiva is seated on a tiered rectangular throne. Shiva holds a lotus bud in his left hand. Both have dhoti garments and finely-rendered jewellery including anklets and bracelets. Both have conical hair styles or crowns. This image has small careful details which mark it out as a perceptively-tendered bronze. Parvati's right hand rests on the back of Shiva's back.

**500 - 600 €**

H: 7cm

# 3 Fine Asian Art Auction



**Lot 39** TEMPLE BELL

bronze  
Tibet, 18th century

200 – 300 €

Finely cast bronze bell, the outside ornamented with 2 types of symbols. The inside with Tibetan Sanskrit signs. Original leather belt.

H: 7 cm

# 3 Fine Asian Art Auction

**Lot AVALOKITESHVARA**  
**40**

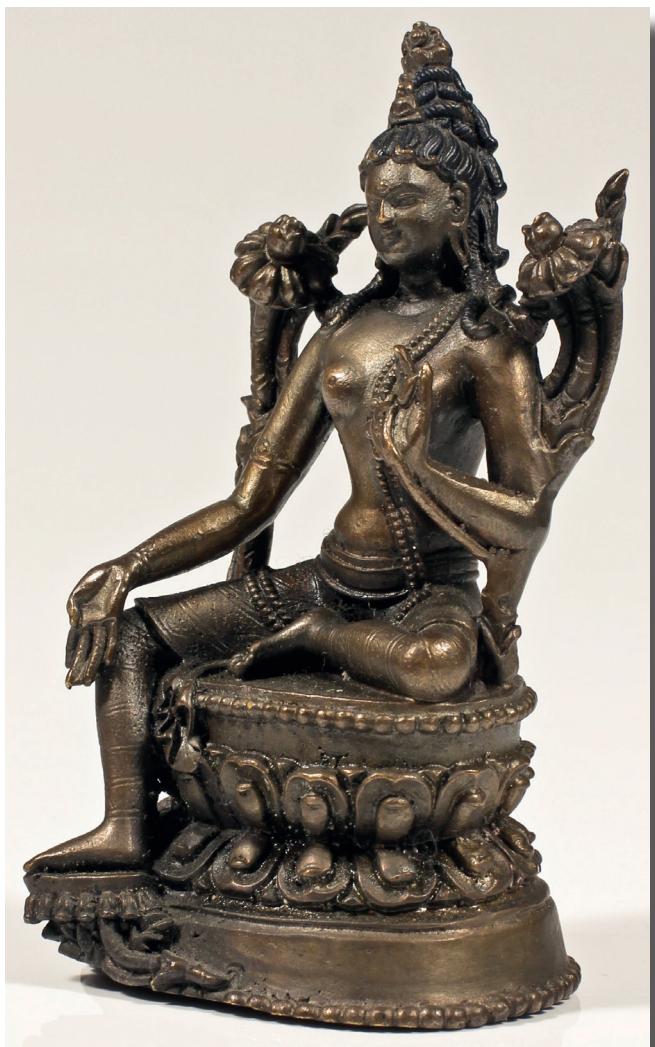
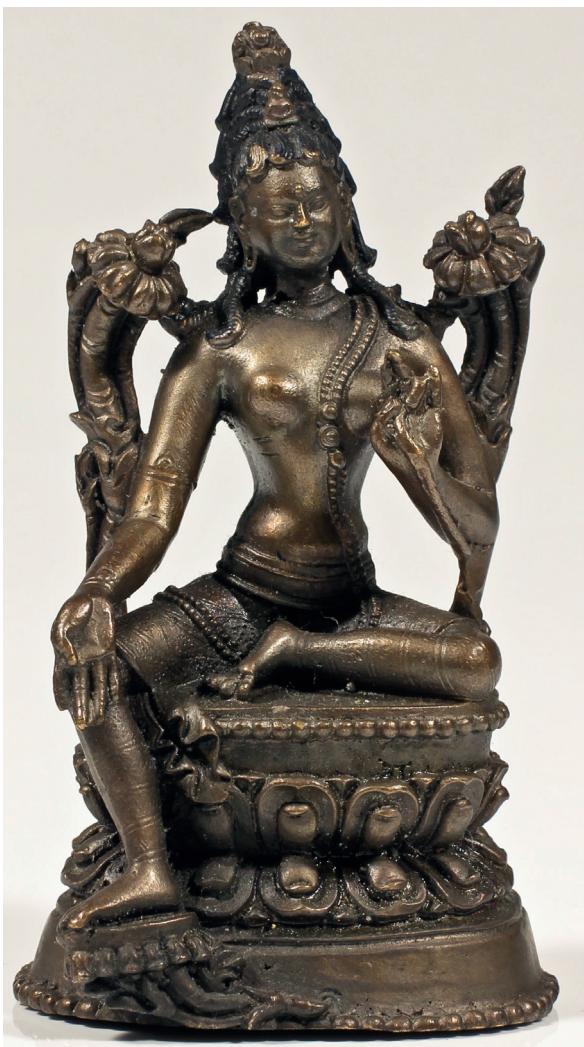
bronze  
Tibet, 20th century

200 - 300 €

Dark bronze sitting in lalitasana, Avalokiteshvara seated on a lotus base, the right leg resting on a lotus footstool sprouting from the lotus base, the left arm holding a lotus stem and the right arm in gesture of giving. The forehead is topped with a small buddha amithaba, the Chignon is painted.

Particularly popular in India during the Pala period, this form of Avalokiteshvara can be easily identified through his matted hair piled up on his head, the absence of a crown and the fact that he sits with a leg pendant, the foot resting on a lotus flower stemming from the base, usually holding the root or stem of lotus in his left hand.

H: 10,5 cm



# 3 Fine Asian Art Auction

**Lot VISHNU  
41**

copper alloy bronze  
Nepal, 15th century

500 - 700 €

Straight standing 4 armed Vishnu, his upper right holding a Chakra, his upper left a conch. Nice worn patina due to prayings and offerings, rest traces of pujas.

H: 9 cm





**Lot NANDI WITH CHILD**  
**42**

brass bronze  
India, 19th century

400 - 500 €

The Nandi and the plinth cast in one part, his child casted separately and attached to the plinth, searching the protection of its father. Nandi is carrying a blanket and a bell chain around his neck.

H: 6 cm



**Lot** VICTORY BANNER  
**43**

copper repousse and bronze fire gilt  
Tibet, 18th century

400 - 500 €

One of eight auspicious symbols of luck. The banner made of copper repousse and fire gilt, the plinth of cast bronze.

H: 15 cm



**Lot 44 UMA MAHESVARA** copper repousse, fire gilt  
Nepal, 18th century

700 - 800 €

Shiva with 4 arms, holding a prayer chain and a trident. Parvati is resting in his arm. both sitting in posture of royal ease. This scene is believed to be in his palace on Mount Kailasa.

Very thick repousse work, the gilding sometimes worn, mounted on a wood plate.

H: 32 cm

# 3 Fine Asian Art Auction



**Lot 45** WINE-JAR

bronze  
Tibet, 17th century

H: 27 cm

500 - 600 €

# 3 Fine Asian Art Auction

**Lot WATER-POT**  
**46**

bronze  
Nepal, 18th century

500 - 600 €

H: 18 cm



# 3 Fine Asian Art Auction

**Lot HANUMAN  
47**

bronze  
India, 18th century

300 – 400 €

Rare form of Hanuman, straight standing, arms raised to Namaskar Mudra, the tail lifted up to the head.

H: 11 cm



# 3 Fine Asian Art Auction



**Lot 48** VISHNU

brass bronze  
India, 18th century

250 - 350 €

Vishnu with 4 arms. His upper right holding the conch, the upper left the Chakra. his lower left rests on his mace, the right raised holding a lotus.

H: 19 cm

# 3 Fine Asian Art Auction

**Lot SEAL  
49**

iron  
Tibet 16th century

**100 - 150 €**

Slim iron seal, sides decorated with strokes, bottom in form of a Gau with several letters, remains of red colour.

H: 5,5 cm



# 3 Fine Asian Art Auction

**Lot NANDI  
50**

grey stone  
Nepal, 14th century

800 - 1000 €

Nandi resting on a square base, the face with a charming smile, his ears pulled down to his body. The surface is uneven due to prayings.

L: 17 cm



# 3 Fine Asian Art Auction

**Lot BABY KRISHNA**  
**51**

bronze  
India, 20th century

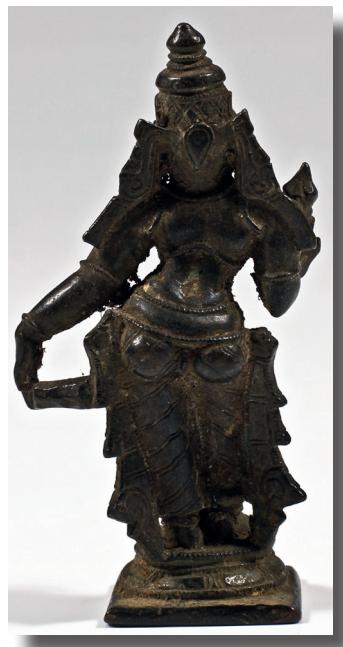
50 - 100 €

Baby Krishna as „Butter Thief,“ holding the butter ball he stole from his stepmother. Wearing jewelry and a crown.

H: 4,3 cm



# 3 Fine Asian Art Auction



**Lot PARVATI**  
**52**

bronze  
India, 19th century

300 - 350 €

Hindu goddess Parvati as Meenakshi of Madurai. She is standing, in slight tribanga pose, on a circular lotus base over a square plinth, holding in her raised right hand a lotus stalk with perching parrot, and her left hand extended along her hip, her face flanked by elongated earlobes, and surmounted by a high conical headdress.

Finely cast, and skilfully hand chased bronze figure.

H: 9 cm



## Lot SHIVA NATARAJA

53

Shiva dancing, holding Agni (fire) in his left back hand, the front hand in dandahasta mudra, the front right hand with a wrapped snake that is in abhaya (fear not) mudra while pointing to a Sutra text, and the back hand holding a musical instrument usually a damaru. Surrounded by a ring of flames, standing on a lotus pedestal, lifting his left leg, balancing over a demon shown as a dwarf. The dynamism of the energetic dance is depicted with the whirling hair which spread out in thin strands as a fan behind his head.

H: 9,5 cm

# 3 Fine Asian Art Auction



**Lot USHNISHA  
54**

bronze  
Thailand, 19th century

**100 - 150 €**

Mounted on a square base. Finely casted flame

H: 15 cm

# 3 Fine Asian Art Auction



**Lot 55** VISHNU

bronze  
India, 14th century

1000 - 1250 €

Vishnu with 4 arms, standing on a turtle. His upper right holding the conch, the upper left the Chakra. his lower left rests on his mace, the right raised holding a lotus. Kneeling to his left, Garuda

H: 6 cm



**Lot JAI KRISHNA**

**56**

stone

Nepal, 17th century

**1500 - 2000 €**

Krishna with two consorts, playing a whistle, standing on 2 bulls. Above all three are leaves of a tree.

H: 35 cm



**Lot 57 BUDDHA AND TWO GARUDAS**

bronze  
Thailand 19th century

800 - 1000 €

Buddha sitting in lotus posture, the hands in earth touching gesture. The bronze was maybe gilded, the surface multi coloured. Sitting on a lotus base, his Ushnisha is broken, to the right and the left, 2 Garudas. The front left of the Lotus base is broken. A square plaque on the back shows two lines of Thai writing.

H: 26 cm

# 3 Fine Asian Art Auction

**Lot CAMEL**  
**58**

bronze  
China, 19th century

300 - 400 €

Lying camel, mouth wide open, the fell nicely cast,  
its tail lifted up to the left.

H: 5,5 cm



# 3 Fine Asian Art Auction

**Lot TOKCHA  
59**

bronze  
Tibet, 14th century

350 - 400 €

Tokcha in form of a snow lion.

H: 2 cm



# 3 Fine Asian Art Auction

## Lot BUDDHAS IN STUPAS

60

400 - 500 €

grey schist  
Tibet, 16th century

Stone fragment, the front decorated with two Stupas. In each Stupa a Buddha, left side Amithaba, right Akshobya.  
Tops of the Stupas slightly damaged.

H: 16 cm



## Lot BOOK PRINT PLATE 61

wood carved  
Tibet, 20th century

200 - 250 €

Both sides carved with Tibetan letters.

L: 30 cm



# 3 Fine Asian Art Auction



**Lot BELT BUCKLE  
62**

iron and leather  
Tibet, 17th century

H: 16 cm

**500 - 600 €**

# 3 Fine Asian Art Auction



**Lot 63 FARMER WITH HOE**

ivory, signed at the bottom  
Japan Meiji period, 19th century

250 – 300 €

Farmer standing on rocks, left hand holding a hoe leaning over his shoulder, right holding plants, the face very charming modelled, the dress richly ornamented with flowers.

H: 9 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot 2 FROGS ON A WOOD PLATE**  
**64**

wood carved and signed  
Japan, 19th century

**350 – 400 €**

Two sided wood work, upside showing  
2 frogs, backside a snake.

L: 4 cm

# 3 Fine Asian Art Auction



**Lot 65** ACTOR WITH 2 FACES

ivory  
Japan, early 20th century

100 - 150 €

Standing actor, left hand holding a fan behind his back, right holding a bag, leaning over his shoulder. Wearing a long and richly ornamented dress. The face can be turned, one face showing a human face, the other an evil.

H: 5,5 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot 3 MONKEYS  
66**

Ivory  
Japan, 19th century

250 – 300 €

3 monkeys, sitting. One holding his palms in front of the eyes, second closes his ears with his palms, third his mouth.

H: 3 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot 67** **ONI HIDDEN UNDER HAT**

Ivory painted and signed  
Japan, 19th century

H: 4 cm

**350 - 400 €**

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot MONKEY  
68**

Ivory  
Japan, Meiji period

450 - 500 €

Finely carved monkey, his fur extremely detailed carved.  
The head turned to the right looking up, the legs relaxed  
leaning to the left.

H: 4 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot** SALESMAN  
**69**

ivory, signed  
Japan, 20th century

50 - 100 €

Standing salesman holding a scale in his hand.

H: 5,5 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN



**Lot 70 WOMAN WITH COOKING POT**

ivory  
Japan, 19th century

300 - 350 €

Woman cooking, left hand holding a pot,  
the other a ladle.

H: 5 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot 0NI MASK  
71**

ivory signed  
Japan, 19th century

200 - 250 €

Netsuke oni mask with long horns and evil smiling.

H: 4 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN



**Lot VULTURE EATING A OCTOPUS**

**72**

ebony carved  
Japan, about 1900

**250 - 300 €**

Vulture stretching his head towards a  
octopus.

H: 4 cm

# 3 Fine Asian Art Auction



**Lot 73 BEARDED SENNIN**

coloured ivory  
Japan, 20th century

100 - 150 €

H: 6 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot 74** OKIMONO NETSUKE

ebony with ivory tooth, signed  
Japan, 2nd half 19th century

500 - 600 €

7 kids playing with an elephant.

H: 5,5 cm

# 3 Fine Asian Art Auction



**Lot NETSUKE  
75**

wood rest painted  
Japan, middle of 19th century

700 - 750 €

H: 7 cm

# 3 Fine Asian Art Auction



**Lot OKIMONO  
76**

stone  
Japan, 20th century

2 fishes L: 7 cm

250 - 300 €

# 3 Fine Asian Art Auction



**Lot PARROT  
77**

ivory  
Japan, 20th century

**50 - 100 €**

H: 9 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot NETSUKE  
78**

ivory  
Japan, 20th century

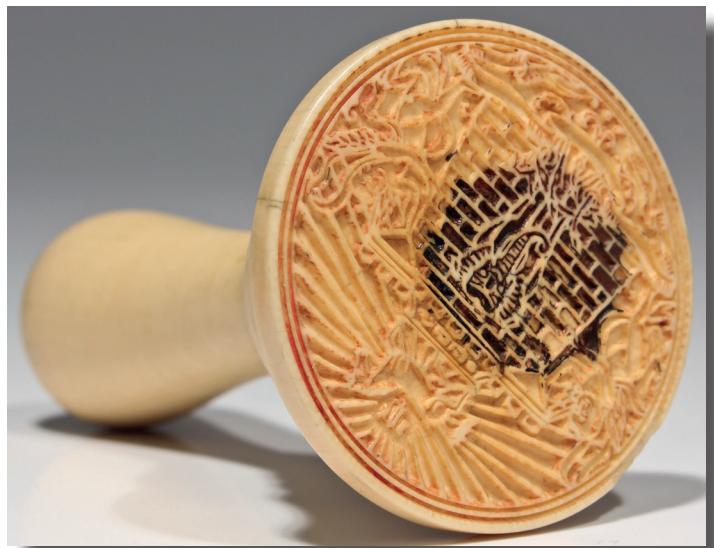
200 - 250 €

Man carrying a bag over his shoulder. On top of the bag three kids playing. An other two standing cloth to him.

H: 6,5 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot SEAL**

**79**

ivory  
Siam, 19th century

H: 9 cm

**250 - 300 €**

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



## Lot MAN AND WOMAN RIDING A COACH

80

ivory  
Japan, 19th century

150 - 200 €

H: 7 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot MUSICIAN  
81**

ivory, signed  
Japan, 19th century

**650 - 700 €**

Old man playing a instrument, on his knees a book with notes. The letters in the book are readable, his robe worked out very finely. On the bottom, a red seal is inlaid.

H: 8,5 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot** GROUP CELEBRATING ON BOAT  
**82**

ivory  
Japan, 19th century

400 - 450 €

Four men celebrating on a boat.  
All smiling, a bottle lying on the  
boat.

H: 7 cm

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

**Lot** **WHITE TARA**  
**83**

bronze  
India, Madhya Pradesh, Sirpur,  
in the style of the 8th century

4000 - 5000 €

The Buddhist Goddess Shyama Tara (Green Tara) Attended by Sita Tara (White Tara) and Bhrikuti White Tara sitting on a double lotus, surrounded by two adorants. Above, Buddha Amithaba. The bronze is cast in several pieces.

H: 73 cm







# 3 Fine Asian Art Auction

**Lot GREEN TARA**  
**84**

bronze

Tibet / Nepal, end of 19th century

6000 - 8000 €

Green Tara sits with the right leg pendant, the foot resting on a lotus bud. Her right hand does the gesture of supreme generosity while the other hand holds the stem of a lotus and displays the vitarka mudra, a gesture which signifies debate or discussion.

The face is cold gilded, the hairs blue. The top of her Chignon is displaying a white conch. The Sculpture is inlaid with several semi precious stones and blue turquoises. Due to her size of almost 1 meter she has a very impressive appearance.

H: 95 cm





**Lot 85** ISLAMIC BOWL bronze

1900 - 2000 €

14th - 16th century

Relatively light cast bronze bowl, richly ornamented inside. The centre of the bowl displays a flower, surrounded by several patterns. Due to age several cracks and repairs.

Diameter: 48 cm



**Lot 86** INDIAN MINIATURE PAPER North West India

150 – 200 €

Scene of 2 men riding their horses, having their arms raised with sabres. A third men also riding watches the scene. the miniature is framed above and at the bottom with several lines of writing,

H: 23,5 cm



**Lot 87** INDIAN MINIATURE PAPER North West India

150 - 200 €

Several person on a field with trees and flowers. 3 lines above and below of writings.

H: 23 cm



**Lot INDIAN MINIATURE** North West India

**88**

Two men riding their horses thru a river, one holding a sabre in his hand. 2 lines of writing above and below.

**150 - 200 €**

H: 18 cm

# 3 Fine Asian Art Auction

**Lot 89** INCENSE BURNER bronze and brass  
China, 19th century

290 - 350 €

Nice incense burner, outside displays a dragon and a phoenix. The patina is slightly worn.

Diameter 18 cm



**Lot 90** HANDLE PAIR bronze

800 - 1000 €

China, 18th century

Dark green patinated handles. Probably found in the underground.

L: 14 cm



# 3 Fine Asian Art Auction



**Lot** WINE POT  
**91**

rock crystal & quartz veins  
China

900 - 1100 €

Carved wine or tea pot, partly polished. Very unusual work

H: 12 cm



**Lot** TWO CAPRICORNS  
**92**

wood  
China, 16th century

800 - 1000 €

Pair of kneeing Capricorns, the middle of  
their body forms a bowl.

L: 13 cm



**Lot 93** ISLAMIC BOWL

copper  
19th century

150 – 250 €

H: 9 cm



**Lot ISLAMIC FLASK**

**94**

bronze  
15th century

H: 5 cm

**200 - 300 €**



**Lot CHAIN  
95**

bronze  
India, 18th century

**400 - 550 €**

bronze chain with several bells.

L: 80 cm



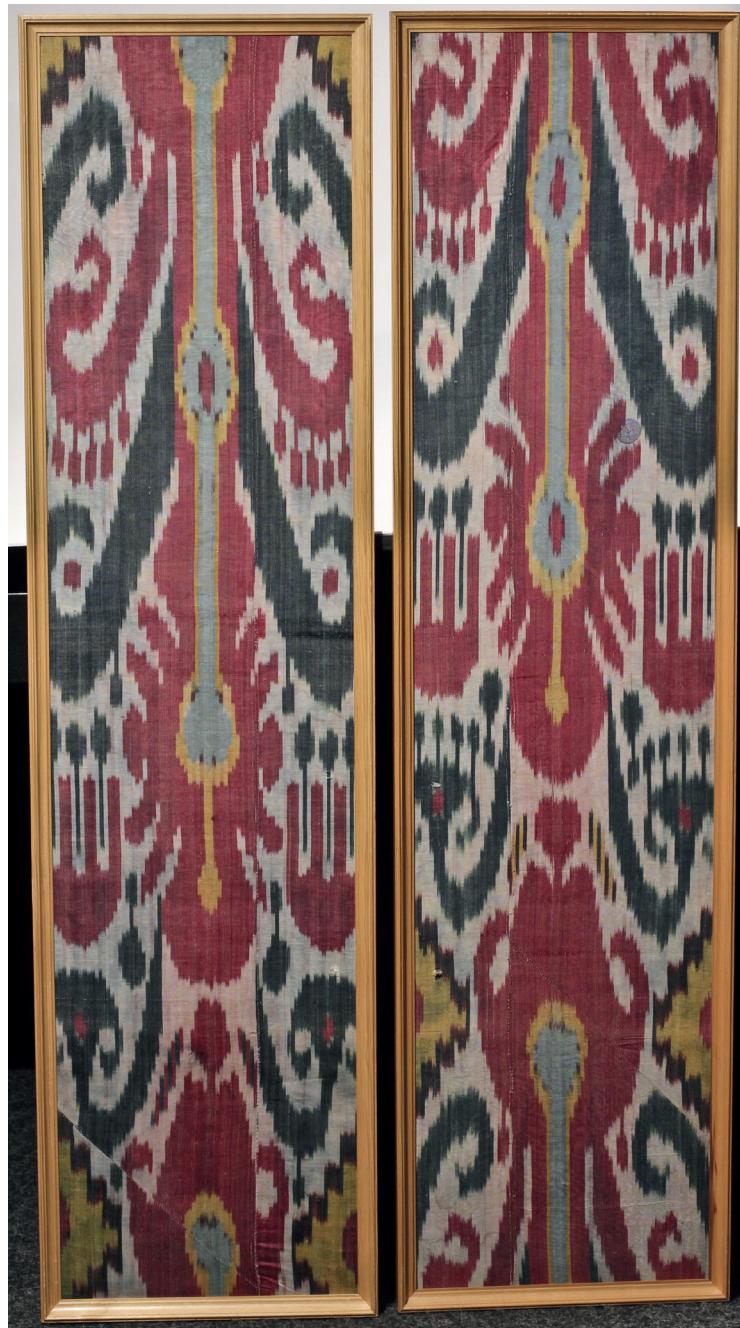
**Lot 96** SILK EMBROIDERY

silk  
Afghanistan, early 20th century

H: 53 cm

**750 - 900 €**

# 3 Fine Asian Art Auction



**Lot IKAT  
97**

silk  
Tadzhikistan, 19th century

**1200 - 1500 €**

H: 133 cm



**Lot 98** WOODCUT

woodcut on tissue paper  
Japan, Meiji period

200 - 300 €

H: 33 cm



**Lot 99** WOODCUT

woodcut on tissue paper  
Japan, Meiji period

250 - 350 €

H: 33 cm

# 3 Fine Asian Art Auction



**Lot 100** WOODCUT

woodcut on tissue paper  
Japan, Meiji period

H: 34 cm

250 - 350 €

# 3 Fine Asian Art Auction



**Lot BOWL  
101**

bronze  
India, 18th century

Diameter: 19,5 cm

600 - 750 €

# 3 Fine Asian Art Auction



**Lot 102** **SILK EMBROIDERY**

silk embroidery  
China, 19th century

H: 30 cm

**450 - 600 €**

# 3 Fine Asian Art Auction



**Lot 103** SILK EMBROIDERY

silk embroidery  
China, 19th century

590 - 700 €

H: 30 cm

# 3 Fine Asian Art Auction



**Lot 104** **WOOD WINDOW** wood built without nails  
Afghanistan, 19th century

**800 - 1000 €**

H: 83 cm

# 3 Fine Asian Art Auction



**Lot PLATE  
105**

porcelain  
Japan, Meiji period

150 - 250 €

Porcelain plate, gold painted and coloured, displaying several beery branches. Mounted to the plate are two hangers.

Diameter: 20 cm

# 3 Fine Asian Art Auction



**Lot 106** TALC CAN

bronze  
Birma, 19th century

H: 22 cm

200 - 300 €

# 3 Fine Asian Art Auction



**Lot STUPA  
107**

grey schist  
Indus valley

450 - 550 €

Above the round pedestal circles is a large checkerboard section and above several sections of floral or geometric designs. The domed top is finely sculpted with three rows of petals. The harmika is crowned with several circular platters forming a parasol. The top of the stupa is broken, cut in three parts.

After the cremation of the historic Buddha, his relics and ashes were given to eight kings who came to pay their final respects. These kings then placed them inside stupas in various regions of India. Under the reign of Ashoka, the great protector of Buddhism who ruled during the 3rd century B.C.E., the cult of the stupas grew, with worshipers circling clockwise around them.

H: 19 cm

# 3 Fine Asian Art Auction

**Lot BELL  
108**

bronze  
Khmer, 18th century

400 - 500 €

H: 8 cm



**Lot BELL  
109**

bronze  
Khmer, 16th century

450 - 550 €

Round bronze bell, the bottom decorated with lotus flowers, nice patina

H: 13,5 cm



# 3 Fine Asian Art Auction

**Lot BELL  
110**

bronze  
Khmer, 16th century

**400 - 500 €**

H: 12 cm





**Lot CLOISONNÉ CAN  
111**

cloisonné  
China, 19th century

150 - 250 €

Slightly damaged from the inside,

Diameter: 10 cm

# 3 Fine Asian Art Auction



**Lot STANDARD  
112**

bronze  
India, 19th century

**100 - 150 €**

Cock standing on a round plinth. His feathers finely cast.

H: 12 cm

# 3 Fine Asian Art Auction



**Lot BELL  
113**

bronze  
Khmer, 16th century

H: 12 cm

**450 - 550 €**



**Lot 114 VESSEL FOR  
HOLY WATER  
CEREMONIAL**

bronze

India 19th century

Ancient tear-shaped hand-beaten copper ceremonial Yoni.

250 - 350 €

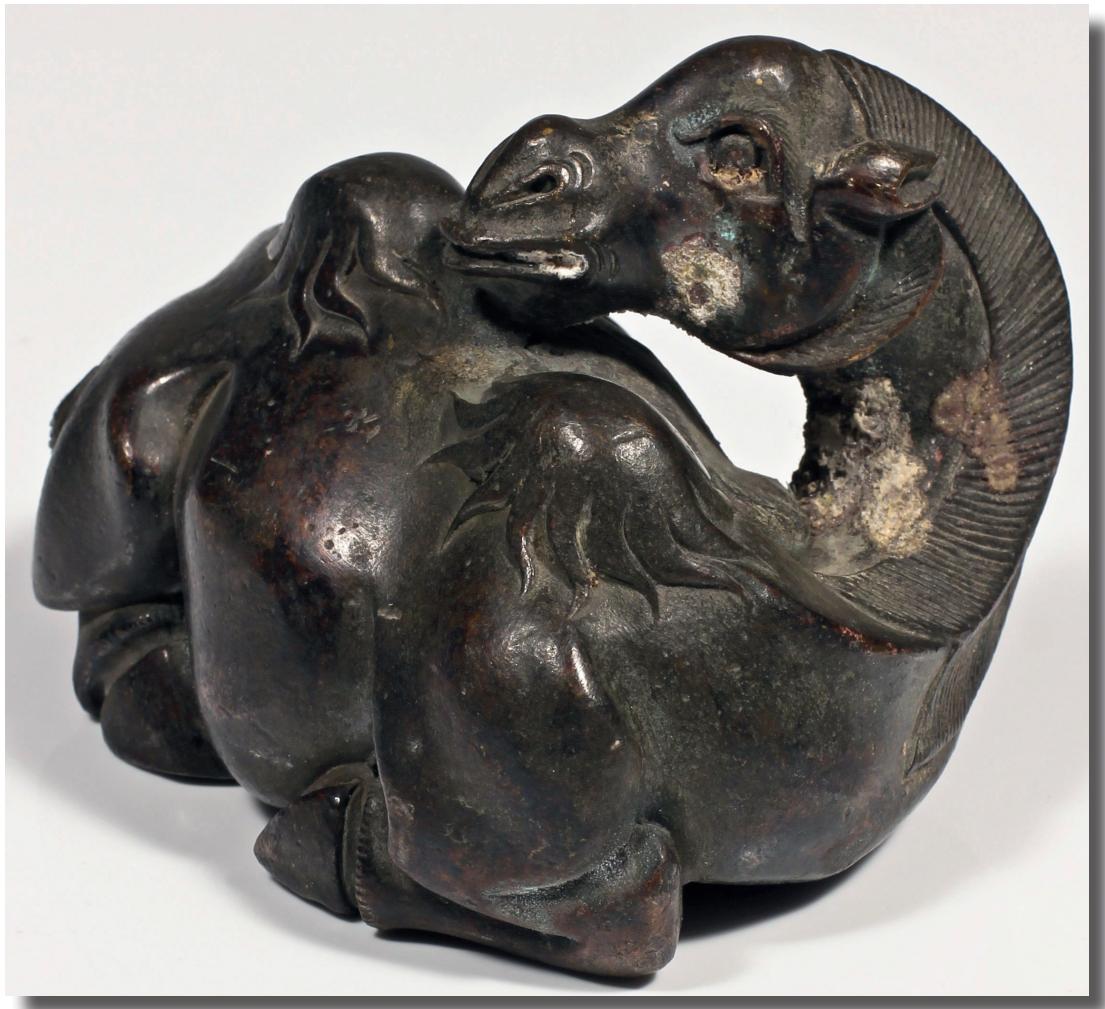
Featuring a centrally placed pointed lingam set within the bowl, having a matching navel underneath.

The Yoni (vulva) is the symbol of the Hindu Goddess Shakti, while the male counterpart is the God Shiva's Lingam (phallus). Their union represents the eternal process of creation and regeneration.

Normally holy water is poured from the Yoni over a Shiva Lingam during a Puja or prayer ceremony, but in this case the Yoni and Lingam are combined within the same vessel.

L: 20 cm

# 3 Fine Asian Art Auction



**Lot 115** BACTRIAN CAMEL

bronze  
China, 20th century

H: 7 cm

250 - 350 €



**Lot CROSSBOW TRIGGER  
116**

bronze  
China, 2nd century b.c.

2000 - 2500 €

Chinese crossbow trigger in greenish patina. The main mechanism is still existing, just the wood and the string went lost. All of the trigger is glued together due to the time in the underground

H: 20,5 cm



**Lot ELEPHANT  
117**

white metall silvered  
South West India, 20th century

1200 - 1500 €

Extremely rare work from India, displaying an elephant richly dressed with Jewells and bells. His back covered by a large blanket, his trunk raised straight forward, his skin incredibly detailed casted.

H: 31 cm

# 3 Fine Asian Art Auction



**Lot CRANE  
118**

white metall silvered  
Japan, 19th century

**350 - 500 €**

Standing with both feet on the ground, his head slightly inclined to the left. His feathers finely cast. Bottom marked,

H: 27,5cm

# 3 Fine Asian Art Auction



**Lot BOWL  
119**

whitemetall silvered  
China, 19th century

**190 - 250 €**

Guanyin standing on a dragon surrounded by trees

Diameter: 15 cm



**Lot HELMET  
120**

iron, silver  
China, 19th century

inlaid

H: 22 cm

800 - 1000 €

# 3 Fine Asian Art Auction



**Lot LINGAM AND YONI  
121**

bronze  
Siam, 19th century

1200 - 1500 €

Greenish bronze Shiva-Lingam, the multisquadrangular yoni topped with a roundish lingam

H: 10,5 cm



**Lot VESSEL  
122**

bronze  
China, 18th century

750 - 850 €

Chinese Archaic bronze Hu Vessels, standing on a square foot, with two loose ring handles to the body, overall malachite encrustation.

H: 17 cm

# 3 Fine Asian Art Auction



**Lot BUDDHA  
123**

cast stone cold gilded  
Birma, 20th century

**800 - 900 €**

Gilding slightly cracked on the belly part

H: 29, 5 cm

# 3 Fine Asian Art Auction



**Lot** WISE MAN  
**124**

root wood  
China, 19th century

750 – 850 €

Nicely carved wise man cut out of root.

H: 66 cm

# 3 Fine Asian Art Auction



**Lot 125** CHINESE PAINTING

artist: Xian Yang Fung  
approximately 1920's

950 - 1200 €

Two Chinese women with child and cats, framed

H: 50 cm



**Lot 126 WOMAN HOLDING A BASKET**

ivory carved from one tooth  
China, 20th century

2900 - 3500 €

Extremely fine carved ivory sculpture, showing a lady resting on a root, her right hand raised holding a basket, various coloured blooming flowers inside, her left hand lifting her dress ribbon. Wearing richly decorated jewellery, her hairs tied up. The whole sculpture is made of one tooth, the bottom shows three red marks.

H: 20 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot WISE MAN  
127**

ivory  
Japan, 19th century

950 - 1200 €

Wise man standing, holding with the left hand a large bird topped cane. the right is covered by his clothes, a hand fan appears under. His face covered by a beard, his mouth slightly opened. Two Japanese letters engraved at the bottom.

H: 18 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot 128** LUMBERJACK WITH BASKET

ivory  
Japan, 19th century

1200 - 1500 €

Man standing, his left foot resting on his axe. around his feet several wood blocks. His left arm raised, holding a basket above his head, the right hand holding the axe. Ivory carved in several parts, very finely and detailed work.

H: 23,5 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot COURT LADY**

**129**

Ivory  
China, 19th century

**950 - 1100 €**

Standing upright, her left hand holding her dress, the right a flower. Her hairs painted black, mounted on a round wood base.

H: 27 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot VASE  
130**

ivory  
China, early 20th century

2500 – 3000 €

Chinese signed and carved ivory lidded tall oval form vase. The top displaying a man on a ox, next to him a woman, both covered by a tree, the neck and body with carved dragons and floral decoration. The ring handles in form of elephants and foo dogs. The undersides of the base of the vase has a incised seal mark within a circular mark.

H: 39 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot ELEPHANT  
131**

ivory  
China, beginning 20th century

300 - 400 €

Ivory carved in one piece. A elephant walking, his trunk raised an spinned. His tail restored.

L: 17 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot OKIMONO  
132**

ivory  
Japan, end 19th century

**950 - 1200 €**

Scene of 2 humans, the elder playing with a puppet on a box, close to him a boy standing, holding a string at which a turtle is tightened, in the other a rake. Both persons smiling, their dresses carved finely and richly ornamented.

H: 8,5 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot GUANYIN  
133**

ivory  
China, beginning 20th century

900 - 1200 €

The Goddess of Mercy is modelled seated in royal ease and wearing long, flowing robes and jewellery, her hair tied in a chignon, holding a ruyi sceptre,

H: 12 cm

CITIES AVAILABLE

THIS LOT CONTAINS ANIMAL OR PLANT MATERIAL THAT MAY BE RESTRICTED UNDER FEDERAL LAW. BIDDERS SHOULD CHECK ALL APPLICABLE GOVERNMENT WILDLIFE RESTRICTIONS PRIOR TO PLACING A BID. THE BUYER WILL BE SOLELY RESPONSIBLE FOR OBTAINING ANY NECESSARY LICENSE OR PERMITS APPLICABLE TO THE SALE OR TRANSPORT OF THE OBJECT. PLEASE NOTE THAT BIDDERS MAY NOT BID ON ANY LOTS CONTAINING ELEPHANT IVORY, MAMMOTH IVORY, OR RHINOCEROS HORN

# 3 Fine Asian Art Auction



**Lot VASE  
134**

bronze with silver inlays  
India , 18th century

**250 – 300 €**

Bronze cast vase, engraved, silver inlayed. Several of the inlays are off. The remaining display floral motives.

H: 22 cm

# 3 Fine Asian Art Auction



**Lot VASE  
135**

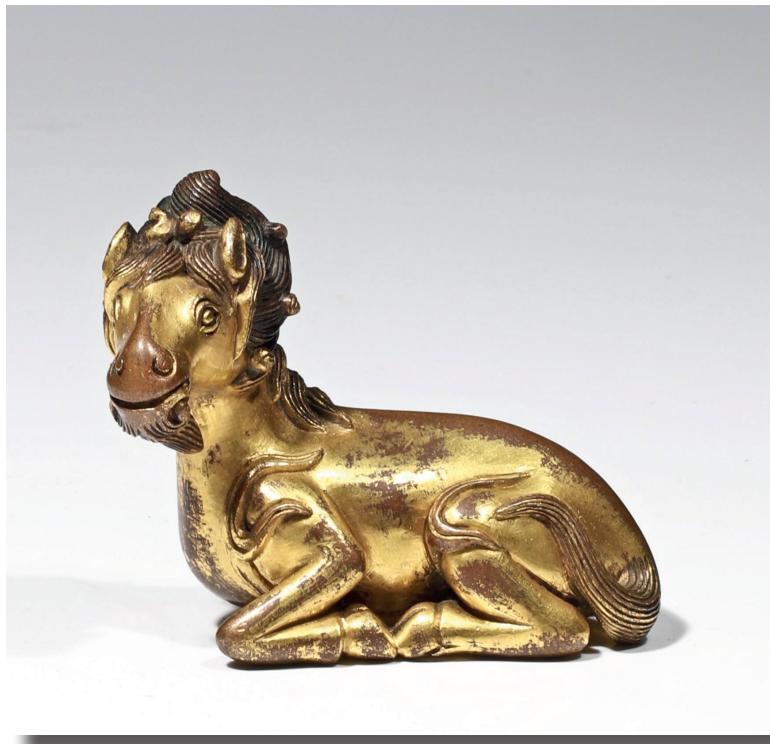
wood with silver inlays  
Japan

**150 - 200 €**

Slender wood vase, inlaid with several floral motives.

H: 19 cm

# 3 Fine Asian Art Auction



**Lot XIEZHI —**

**136 THE ANIMAL OF TRUTH**

**\***

bronze gilt with Inscriptions  
China, 18th century

**1000 - 1200 €**

Xiezhi, or Renfa Shou, was associated with good omens and looked like a goat.  
Copper alloy bronze, gilding partly off.

H: 6 cm



**Lot CROWNED BUDDHA**

**137**

**\***

black Chlorite  
India, Pala period, 11-13th century

**3500 - 4000 €**

Buddha Shakyamuni wearing the crown and ornaments of a monarch, combined with the simple monastic robe of a monk. Buddha is sitting on a double lotus throne, carried by two lions, his right hand he's pointing to the earth, the left resting in his lap. To the right he is attended by Avalokiteshvara and to the left Maitreya. The top of the crown, as well as the upper part of the aureole are missing.

H: 29 cm

# 3 Fine Asian Art Auction



## Lot CROWNED BUDDHA

138

\*

bronze

Tibet / Nepal, 16th-17th century

1800 - 2000 €

Sitting historical buddha, his hands in mediation gesture, wearing a five panel crown. The base made of copper repoussé, only the front showing kind of lotus symbols, the back is not worked out. The main Sculpture is casted, the face nicely touched, obviously this sculpture was in ritual use. Traces of pujas in his lap and on the backside of the crown.

H: 20 cm

# 3 Fine Asian Art Auction



**Lot BUDDHA  
139**

**\***

bronze  
North - India , Pala Style 13th - 14th century

**4500 - 5000 €**

Buddha sitting on a double lotus base, his right hand reaching to the ground, calling the earth for witness, his left hand resting in his lap. Copper alloy bronze, the lotus throne casted in an early simple style. His head shows traces of cold gilding, while his hairs have remains of blue colour. The base is sealed with wood. Nice serene smile and great appearance

H: 21 cm

# 3 Fine Asian Art Auction



**Lot KAGYU LAMA  
140**

**\***

bronze rest fire gilt  
Tibet, 17th century

**1800 - 2000 €**

Sitting on a double lotus base, his hands in dhyana mudra, wearing a hat with a lotus bud finial on the central top. The base sealed with a copper plait, a double lotus engraved.

H: 16 cm

# 3 Fine Asian Art Auction



**Lot BUDDHA**

**141**

**\***

bronze  
Tibet, 17th - 18th century

**1500 - 2000 €**

Buddha on double lotus base, nice dark brown bronze. His robe is highly decorated, very serene smile and great expression.

H: 15 cm

# 3 Fine Asian Art Auction



**Lot BUDDHA  
142**

**\***

bronze rest gilt  
Nepal, 13th century

**2800 - 3000 €**

Buddha mounted loose mounted on a black base. Copper alloy bronze rest gilt. Typically Nepalese, the front worked out very detailed, while the back is kept simple. A turquoise is inlaid in the middle of the forehead. A very special buddha in it's proportions and expression. Unsealed, a scroll is sticked inside the buddha.

H: 12 cm

# 3 Fine Asian Art Auction



**Lot JAIN MAHAVIRA**

**143**

**\***

bronze

India, Karnataka, 13th - 14th century

**2200 - 2500 €**

Sitting in wide meditation pose on a double lotus base which ends up on a square plinth. Mahavira was the founder of the modern Jainism.

H: 13 cm



## Lot PADMASAMBHAVA

**144**

\*

bronze rest gilded with inscriptions  
Tibet / Bhutan , 19th century

**800 - 1000 €**

Padmasambhava seated with legs crossed on a lotus base, his hands holding a vajra and a kapalla, dressed in various garments and wearing his lotus hat with a sun and moon symbol, traces of gilding and pujas, his trident missing. Unusual Bhutanese lotus base, with Tibetan Inscription on the backside of the plinth, the base sealed with a copper plate.

H: 12 cm

# 3 Fine Asian Art Auction



**Lot BUDDHA  
145**

**\***

bronze  
Bengal, 12th - 13th century

**2500 - 3000 €**

Buddha with serene smile and great proportion sitting, his right hand pendant over his right knee reaching toward the ground with the palm inward while touching the lotus throne. The left hand with the palm upright in his lap. Sitting on a very early type of lotus base ending in a square plinth.

H: 11 cm

# 3 Fine Asian Art Auction



**Lot BUDDHA**

**146**

**\***

bronze with silver inlaid eyes  
swat valley, 7th - 8th century

**4500 - 5000 €**

Buddha sitting in dhyanasana, with his right hand lowered in varadamudra and his left clutches the folds of his voluminous sanghati. The face is finely cast with silver-inlaid eyes and urna, full lips and heavy-lidded eyes flanked by pendulous earlobes, and the hair is in tight curls over the Ushnisha.

H: 14 cm

# 3 Fine Asian Art Auction



**Lot GREEN TARA**

**147**

**\***

bronze fire gilt with silver Lotus  
Bhutan, 18th century

**7000 - 8000 €**

The peaceful deity Green Tara, fire gilt bronze with cold gold, pigments, and turquoise inlays. The left hand holding the steam of the silver lotus blossom resting on her left shoulder, while the right resting on her right knee open palm. Very nice serene smile, base originally sealed.

A very similar piece in the collection of the National Museum of Bhutan.

H: 19 cm

# 3 Fine Asian Art Auction



## Lot GANESHA SHRINE

**148**

**\***

bronze

West-India, 13th - 14th century

**2500 - 3000 €**

Mahaganapati cast in three parts, the lower square plinth is flanked by two rats, each on one corner side of the front. Ganesha holding a rice ball in his front right and with the left hand holding a goddess. His rest eight arms holding several attributes. behind Ganesha is a aureole, five Nagas protecting Ganesha.

H: 17 cm

# 3 Fine Asian Art Auction



**Lot 149** **TARA SHRINE**

bronze  
Nepal, 18th century

1200 - 1500 €

\* White Tara sitting in the middle of a tree, above buddha amithaba, to the left the sun, to the right the moon. Cast in one piece, very unusual theme

H: 11,5 cm

# 3 Fine Asian Art Auction



**Lot VAJRASATTVA**

**150**

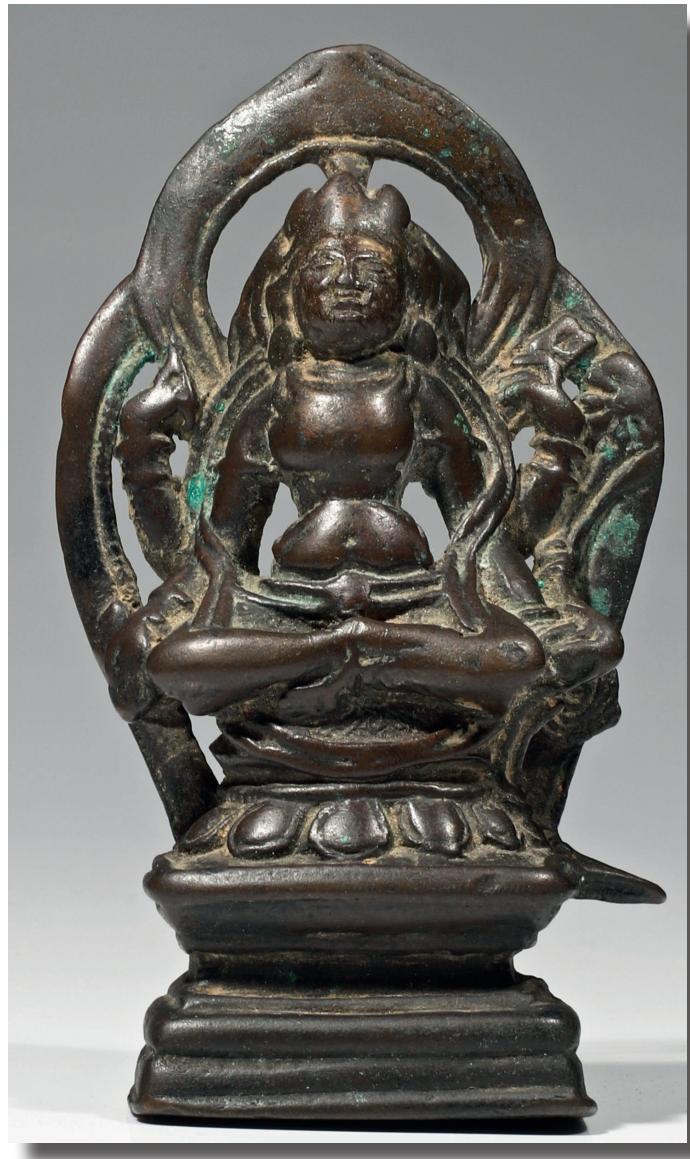
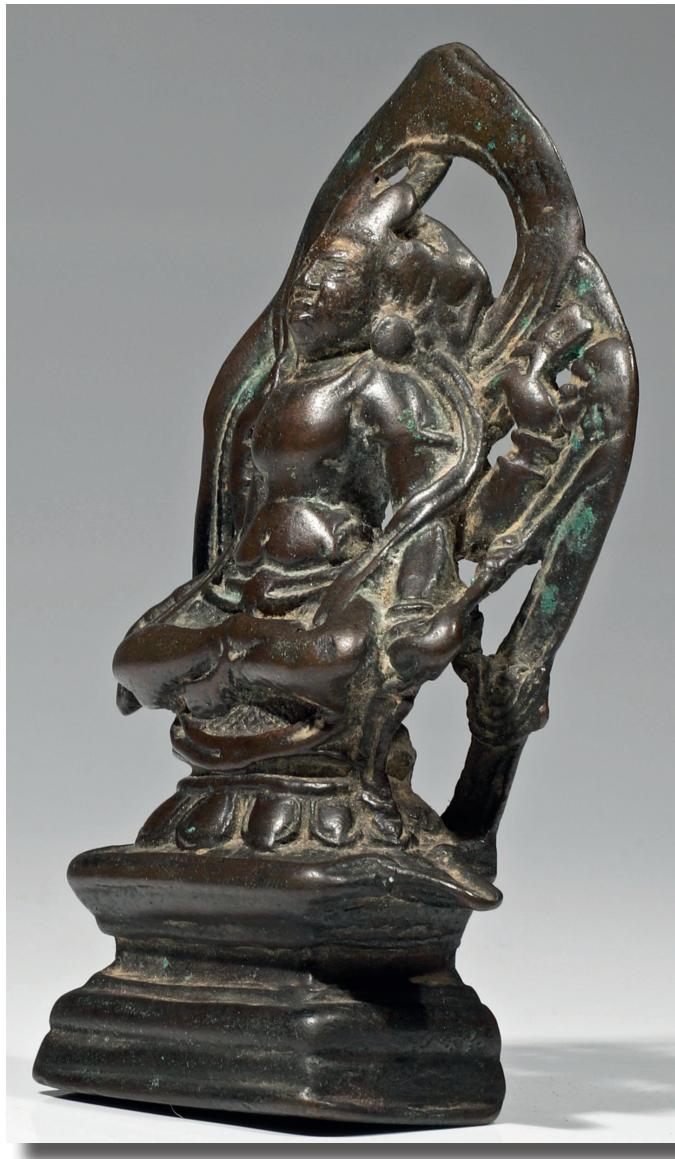
**\***

bronze  
Kashmir, 10th - 11th century

**3500 - 4000 €**

Vajrasattva holding a thunderbolt in his right hand and a bell in the other. Resting on a broken lotus base, the left foot is missing. Wearing a three-leaf crown, behind him a mandorla with Mahakalas.

H: 17 cm



**Lot SEATED DEITY**

**151**

**\***

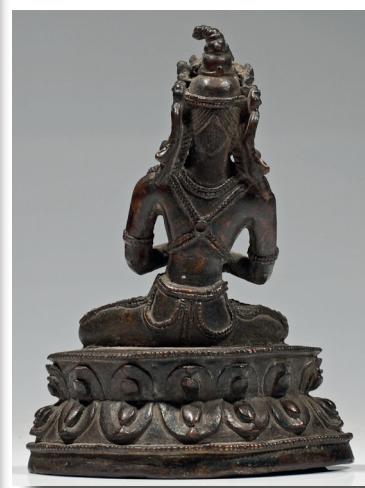
bronze  
Kashmir, 11th - 12th century

**2500 - 3000 €**

Very unusual bronze deity, sitting on a lotus base, below a square plinth. Looks like the plinth has a form like an Yoni on the left side. The deity wears a crown, the left top arm holding a book, while the top left holding a chain. both other hands hanging down can not be identified, probably the sculpture represents Prajnaparamita.

H: 11 cm

# 3 Fine Asian Art Auction



**Lot VAJRADHARA**

**152**

**\***

bronze  
Tibet, 16th century

**1200 - 1500 €**

Vajradhara with his hands crossed over his heart holding his attributes, vajra and ghanta his chignon topped with a slightly damaged vajra finial. Nice dark patina, the base closed.

H: 9,5 cm

# 3 Fine Asian Art Auction



**Lot STANDING GANESHA  
153**

**\***

bronze  
Nepal, 18th century

**1000 - 1250 €**

Ganesha standing on a louts base, below his both feed are two rats, holding his weight. His left hand holding a rise ball while the right is raised palm open to the front, his trunk tip ending at the raise ball. Finely cast bronze with traces of pujas, base originally sealed

H: 8,5 cm



## Lot SITTING SCULPTURE

**154**

\*

bronze  
North-India, 12th century

**1500 - 2000 €**

Small figure of Uma-Mahesvara on an oval tiered base, an open halo behind both figures. Shiva and Parvati in a frankly erotic embrace. It is from the Pala tradition, but likely from Eastern Bengal. Left hand of Parvati is missing

H: 9,5 cm



## Lot YELLOW JAMBHALA

155

\*

bronze fire gilt  
Tibet, 18th century

1000 - 1250 €

Jambhala sitting on a lotus base, his right foot on a conch, his left hand squeezing a mongoose, the right hand with the palm up holding a citron. He is adorned with a seven leaf crown.

H: 7,5 cm

# 3 Fine Asian Art Auction



**Lot JAMBHALA  
156**

\*

bronze  
Tibet, 18th century

1000 - 1250 €

Dark brown bronze Jambhala, in his left hand a mongoose, in the right a citrus fruit. the spitting gems and jewels are not shown, the heat of Jambhala is topped with a conch

H: 8 cm



**Lot OIL LAMP**

**157**

**\***

bronze  
Nepal, 18th century

**1200 - 1500 €**

Antique Nepalese oil lamp undertaken by Newari craftsmen, almost certainly given as a donor to a temple in Kathmandu Valles. A pair of male and female worshippers, both kneeing, their hand formed to the anajali mudra ( the gesture of reverence )

H: 12 cm

# 3 Fine Asian Art Auction



**Lot GREEN TARA**  
**158**

bronze  
Tibet, 18th century

2500 - 3000 €

\* A fine fire gilt bronze figure of Green Tara. Sitting in Lalitasana on a double lotus throne. Her jewellery's inlaid with several semi precious stones, both blossom, the earrings and the crown are missing, unsealed.

Green Tara is a female Bodhisattva in Mahayana Buddhism, and a female Buddha in Vajrayana Buddhism. She is known as the Buddha of Enlightened Activity, and is most dynamic manifestation.

H: 20 cm

# 3 Fine Asian Art Auction



**Lot LOKESVARA  
159**

**\***

bronze fire gilt  
Tibet, 13th century style

3500 - 4000 €

Bodhisattva Avalokiteshvara wearing a three panel crown, in the middle panel, he has an effigy of Amithaba, wearing bulky earrings but no other jewellery. He stands on a double lotus base, his right hand quite far from his hip palm open in the generosity mudra. Good condition

H: 30 cm

# 3 Fine Asian Art Auction



**Lot VAJRAVARAHI  
160**

\*

bronze  
Nepal, 18th century

1000 - 1500 €

Dancing tantric female deity, standing on a human being with her left foot, while the right is raised close to her left knee. Wearing a five scull crown, a garland of fifty freshly severed heads and bone ornaments holding a flaying knife in her right, and a scull cup in her left hand. Traces of pujas, mandorla missing, base closed with a copper plate.

H: 14 cm



## Lot DURGA SLAYING THE DEMON

**161**

\*

bronze

North India, 14th century

**2500 - 3000 €**

Durga depicted in combat with a demi-God called Mahishasura

Mahishasura, which also means Buffalo. Durga with her long legs attacks her adversary with 4 arms, her right foot standing on the decapitated buffalo. Nice naturally grown patina

H: 13 cm

# 3 Fine Asian Art Auction



## Lot SAMVARA AND VAJRAVAHI

162

\*

Silver  
Nepal, 18th - 19th century

1500 - 2000 €

Savara and Vajravahi tightly entwined standing on two twisted persons. Vajravahi holding a Kapalla and a Trigug, while Samvara holds a vajra and a ghanta. Very energetic scene.

H: 11 cm

# 3 Fine Asian Art Auction



**Lot NAVNEETHA KRISHNA  
163**

\*

bronze  
South-India , 18th century

1000 - 1250 €

Standing on the tail of 5 Nagas, holding in both hands butter balls. One snake head is broken. Navneetha Krishna is one of the rarer forms of Krishna.

H: 8,5 cm

# 3 Fine Asian Art Auction



## Lot STANDING SCULPTURE

**164**

\*

bronze

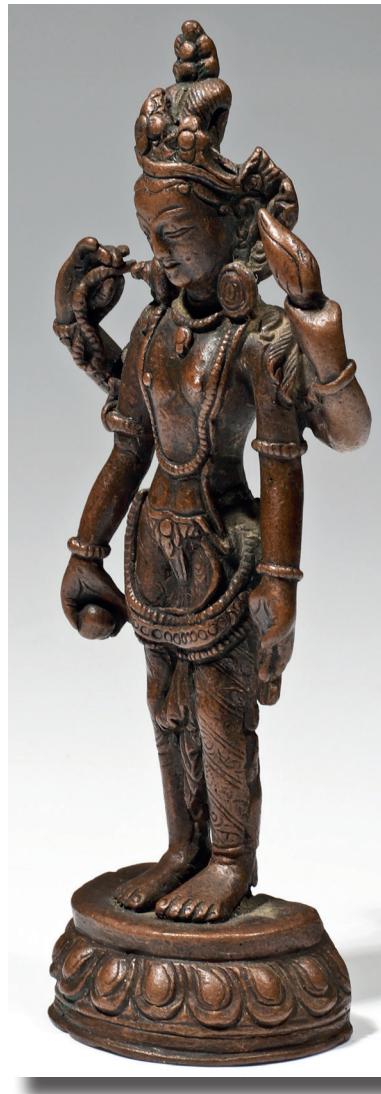
Nepal, 18th century

**1000 - 1250 €**

Standing sculpture wearing a 5 leaf crown, on a round plinth, a hole drilled thru the plinth, probably a part of an oil lamp.

H: 11 cm

# 3 Fine Asian Art Auction



**Lot LAKSHMI-NARAYANA**

**165**

**\***

bronze  
Nepal, 18th century

**1000 - 1250 €**

Rare standing form of Lakshminarayana, the sculpture split in 2 parts, male and female, Vishnu on the right side, Lakshmi on the left holding the stem of a lotus blossom

H: 16 cm

# 3 Fine Asian Art Auction



**Lot VAJRAYOGINI**

**166**

**\***

bronze  
Tibet / Nepal, 18th century

**1500 - 2000 €**

Standing on a black base, this sculpture represents the Naro Khechara aspect of Vajrayogini, also called Sarvabuddha Dakini. In the form of a naked young woman is she holding a skull cup in her left raised hand in order to drink the blood, and a flaying knife, adorned with a skull chain. The ritual staff is missing

H: 16 cm

# 3 Fine Asian Art Auction



**Lot 167**  
**SIDDHI LAKSHMI**

\*

bronze rest gilt  
Nepal, 18th century

5000 - 6000 €

A wrathful manifestation of Durga, known as Siddhi Lakshmi, supported on the upheld palms of her consort Shiva in his fierce Bhairava aspect. Siddhi Lakshmi is known as the Goddess of miraculous power. A very similar piece can be found in the Patan museum, Nepal. Very impressive large bronze, inlaid with several stones.

H: 45 cm

# 3 Fine Asian Art Auction



**Lot 168**  
**VISHNU**

bronze  
South-India, 14th century

8000 - 10000 €

\* Vishnu the Preserver portrait in the protective role: his upper right hand holding a Chakra, his upper left a shankha. His lower right hand makes the abhayamudra. Feet and one hand reattached.

H: 30 cm

# 3 Fine Asian Art Auction



**Lot PADMAPANI  
169**

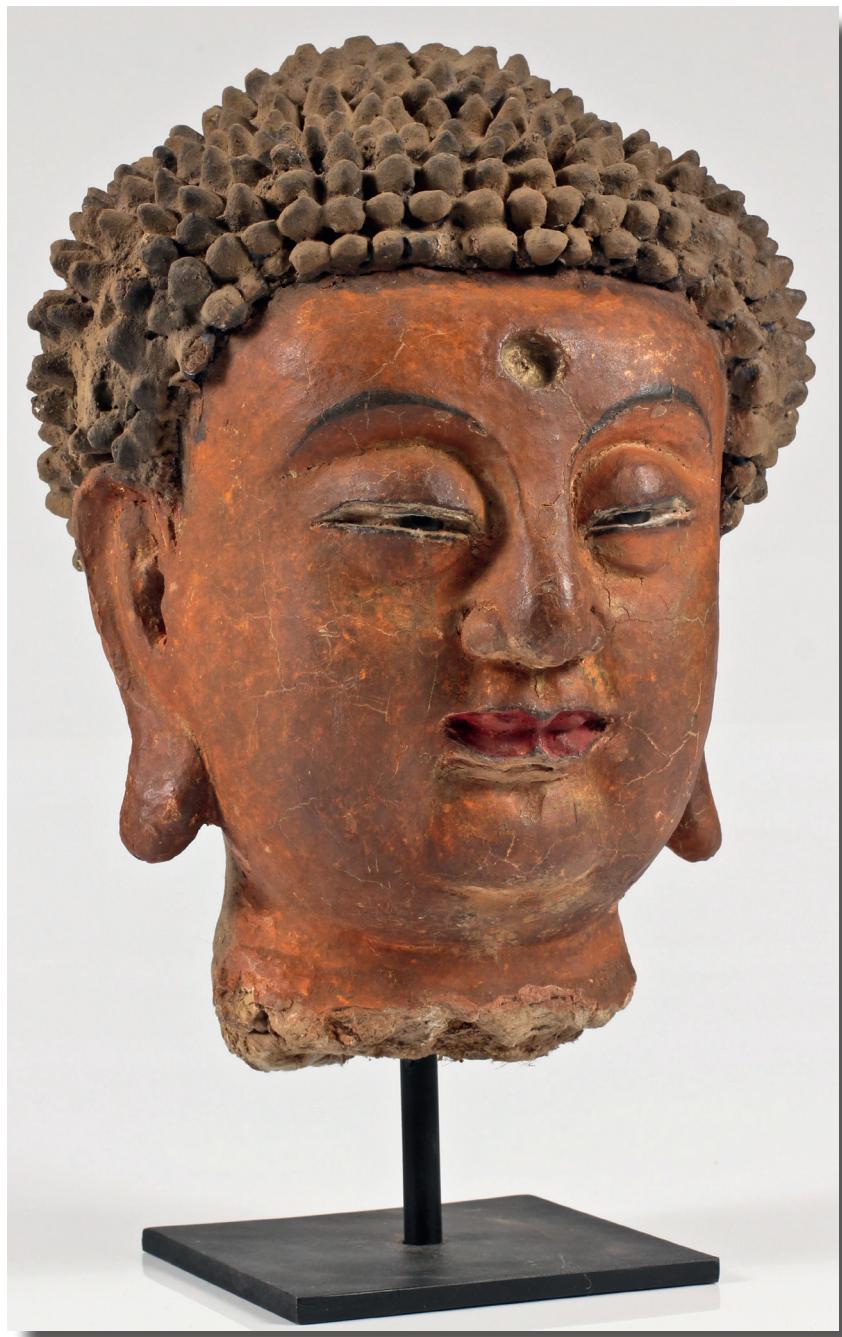
**lapis lazuli  
Tibet, 19th - 20th century**

**400 - 500 €**

**\***

The Bodhisattva stands with his right hand lowered at his side in the gesture of generosity (varada mudra). He holds a lotus flower with his left hand that blossom at the level of the shoulder and stands atop a round lotus base. Right arm broken.

H: 8,5 cm



**Lot 170** HEAD OF BUDDHA

H: 34 cm

2500 – 3500 €



**Lot 171** OPIUM PIPE

H: 19 cm

600 - 800 €

# 3 Fine Asian Art Auction



**Lot BUDDHA  
172**

bronze  
Birma, 18th century

200 - 300 €

Buddha sitting in meditation with his left hand, palm upright, in his lap, and his right hand touching the earth. This represents the moment of the Buddha's enlightenment. A typical feature of the Arakan Buddhas are the ornamented „wings“.

H: 38 cm

# 3 Fine Asian Art Auction



**Lot** BELT PENDANT  
**173**

Cloth, silver and fire gilt, big coral  
Tibet, 18 / 19th century

250 - 350 €

Large belt pendant with a knife as attachment.  
Out of the mouth of a mystical creature, the  
hangar comes out. Nice and detailed work

H: 30 cm

# 3 Fine Asian Art Auction



**Lot PIPE UTILITIES**  
**174**

silver and white metal  
Mongolia, 19th century

H: 30 cm

**400 - 500 €**

# 3 Fine Asian Art Auction

## Lot ANCESTOR SCULPTURE

175

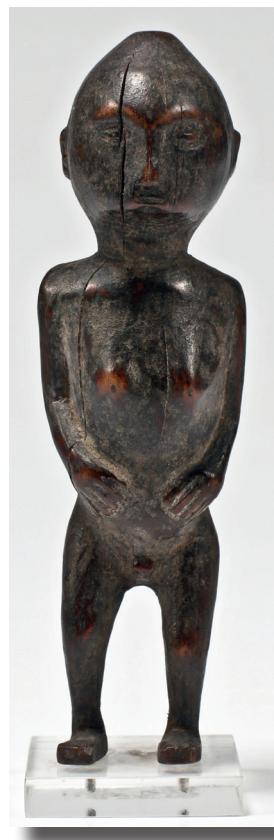
wood carved

Indonesia, 19th century

Male sculpture holding with both hands his belly, mounted on a acryl base.

H: 14,5 cm

300 - 350 €



## Lot ANCESTOR SCULPTURE

176

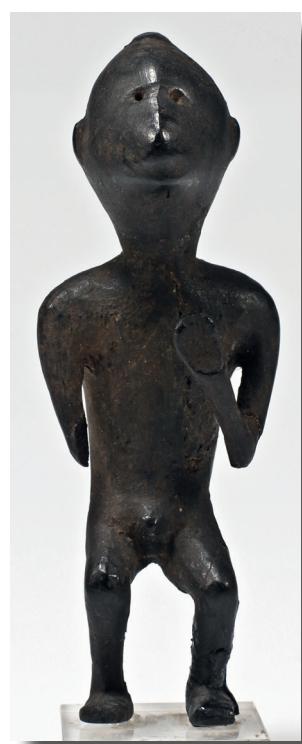
wood carved

Indonesia, 19th century

Standing male, right arm half broken, left raised in front of his breast

H: 12,5 cm

200 - 250 €



# 3 Fine Asian Art Auction

## Lot PHALLUS

250 – 300 €

177

ivory and wood  
Birma, 19th century

Phallus in form of a pendant

H: 6 cm



## Lot PHALLUS

400 – 500 €

178

ivory  
Birma, 19th century

Pendant in form of a phallus

H: 6 cm



## Lot PHALLUS

400 – 500 €

179

ivory  
Birma, 19th century

Carved Phallus in form of a pendant.

H: 6,5 cm



# 3 Fine Asian Art Auction



**Lot ALTAR  
180**

wood and ivory  
China, 18th / 19th century

2500 - 3500 €

Square ivory altar, standing on a wood frame, the corners of the upper ivory border connected with silver. Finely ornamented and decorated altar.

W: 20 cm



**Lot SCULPTURE  
181**

bronze  
Kashmir / India, 12th century

**800 - 1000 €**

Unidentified standing sculpture, maybe Vishnu or Lokeshvara

H: 7 cm

# 3 Fine Asian Art Auction



**Lot 182** INCENSE BURNER

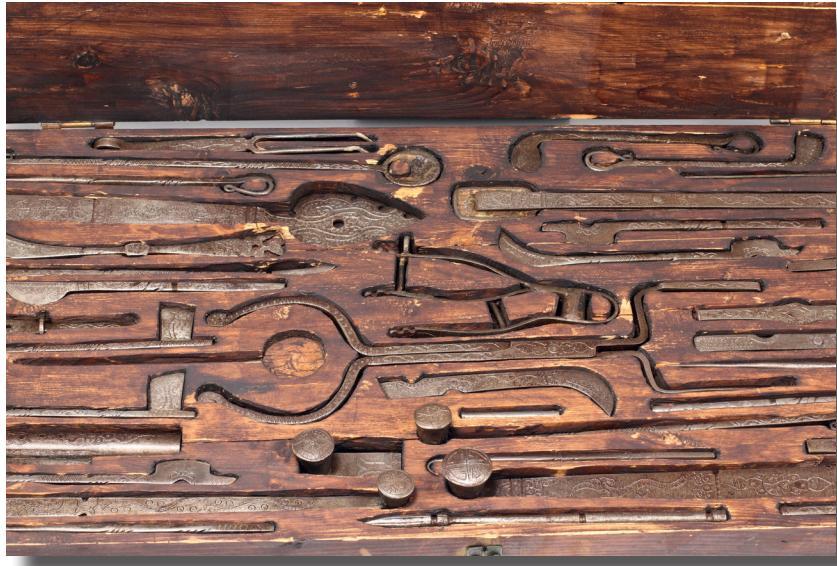
stone  
China, 18th century

1500 - 2000 €

Two mystical creatures sitting on a stone plinth, in the middle a ball, into which incense can be placed

W: 46 cm

# 3 Fine Asian Art Auction



**Lot 183** SURGICAL CHEST

wood and iron  
Tibet, probably 19th century

W: 74 cm

800 - 1000 €

# 3 Fine Asian Art Auction



**Lot THANGKA**

**184**

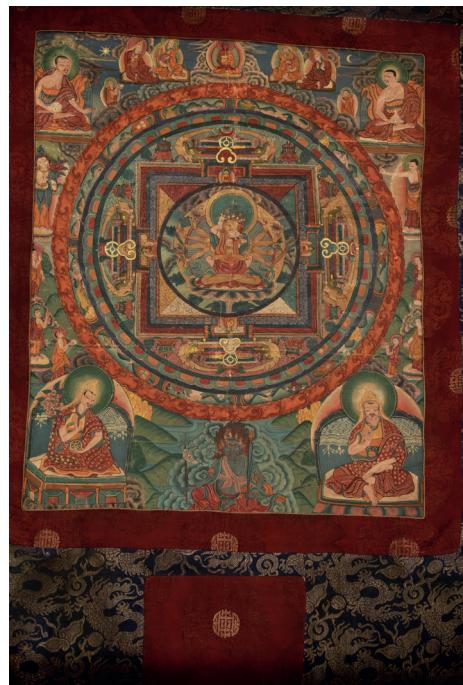
Tibet, 20th century

Buddha flanked by two Tibetan Lamas, probably  
thsong khapa, meditating on a lotus blossom.

H: 116 cm

**1000 - 1500 €**

# 3 Fine Asian Art Auction



**Lot THANGKA**

**185**

Tibet, 20th century

**500 - 600 €**

Guhyasamaja Manjusvajra is the meditational aspect of Manjushri. He is normally seated, with his consort. He has three heads and six (or twelve) hands. The attributes in his hands are what differentiates him from Guhyasamaja Akshobhyavajra

H: 119 cm

# 3 Fine Asian Art Auction



**Lot THANGKA**

**186**

Tibet

Buddha meditating on a lotus base

H: 98 cm

**500 - 600 €**



**Lot THANGKA**  
**187**

Tibet  
Green Tara

400 - 500 €

H: 119 cm

# 3 Fine Asian Art Auction



**Lot THANGKA  
188**

silk embroidery  
Tibet, 19th century

**3000 - 4000 €**

Buddha Shakyamuni forming the Dharmacakra mudra, the right hand doing the vitarka mudra at heart level and the other hand doing the same gesture next to it with the palm inwards.

H: 164 cm



**Lot THANGKA**

**189**

pigment on cloth

Tibet, 19th / 20th century

Buddha Amithaba

H: 62 cm

**200 – 300 €**

# 3 Fine Asian Art Auction



**Lot THANGKA**

**190**

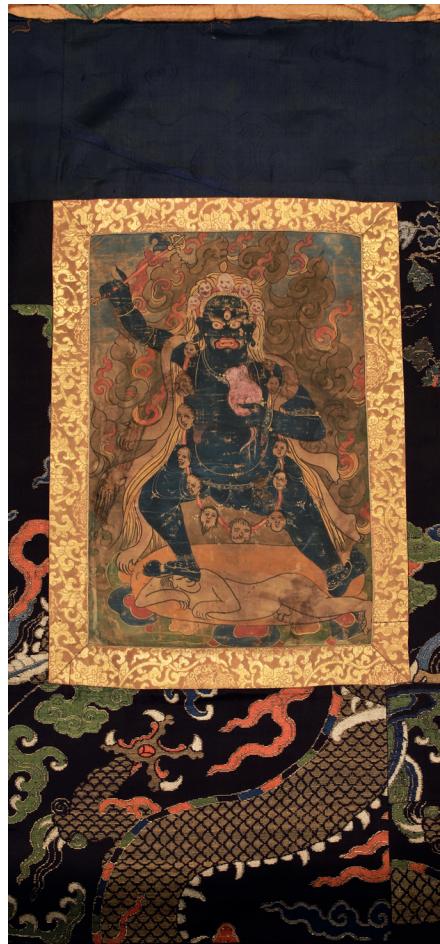
Tibet, 20th century

Depicting Lhamo on his monkey

H: 117 cm

**600 - 800 €**

# 3 Fine Asian Art Auction



**Lot THANGKA  
191**

Tibet, 19th / 20th century

**400 - 600 €**

Unidentified Goddess standing on a human body,  
right hand raised

H: 90 cm



**Lot THANGKA**

**192**

Tibet, 19th century

The wheel of life, buddha at it's top left corner.

H: 85 cm

**500 - 600 €**

# 3 Fine Asian Art Auction



**Lot THANGKA  
193**

silk embroidery  
China, 19th / 20th century

H: 177 cm each

**1000 - 1500 €**

# 3 Fine Asian Art Auction



**Lot THANGKA  
194**

silk painted  
Tibet, 17th century

**2000 - 3000 €**

Depicting Lhamo on his donkey

H: 90 cm

# 3 Fine Asian Art Auction



**Lot THANGKA  
195**

Tibet, 18th century  
Depicting Tsong Khapa

**500 - 600 €**

H: 131 cm



**Lot THANGKA**

**196**

Tibet / Nepal, 18th / 19th century

Depicting Black Dakini

**1000 - 1500 €**

H: 74 cm



**Lot 197** THANGKA

Nepal, 20th century

1000 - 1500 €

Depicting a Mandala

H: 80 cm

# 3 Fine Asian Art Auction



**Lot THANGKA**

**198**

Tibet / Nepal, 19th century

Depicting Ganapati

H: 94 cm

**300 - 500 €**

# 3 Fine Asian Art Auction



**Lot THANGKA  
199**

silk embroidery  
Tibet, 19th century

**4000 - 5000 €**

Arhat Sribadhra, Arhat Vanavasin and one unidentified Arhat, surrounded by several ritual items and a crane. Larger than normal

H: 173 cm

# 3 Fine Asian Art Auction



**Lot THANGKA**

**200**

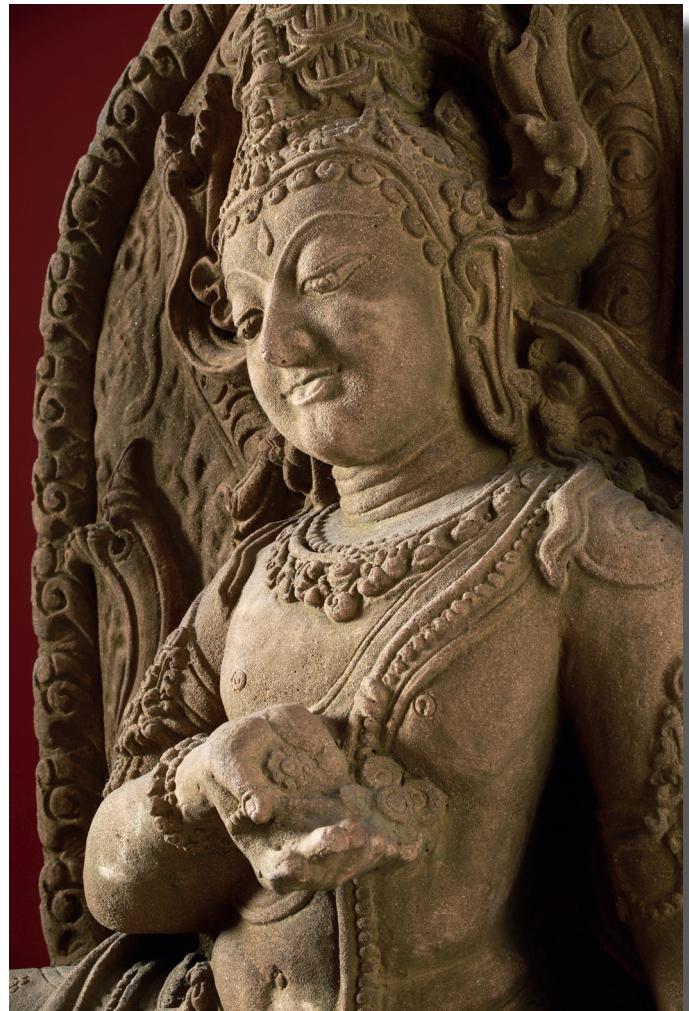
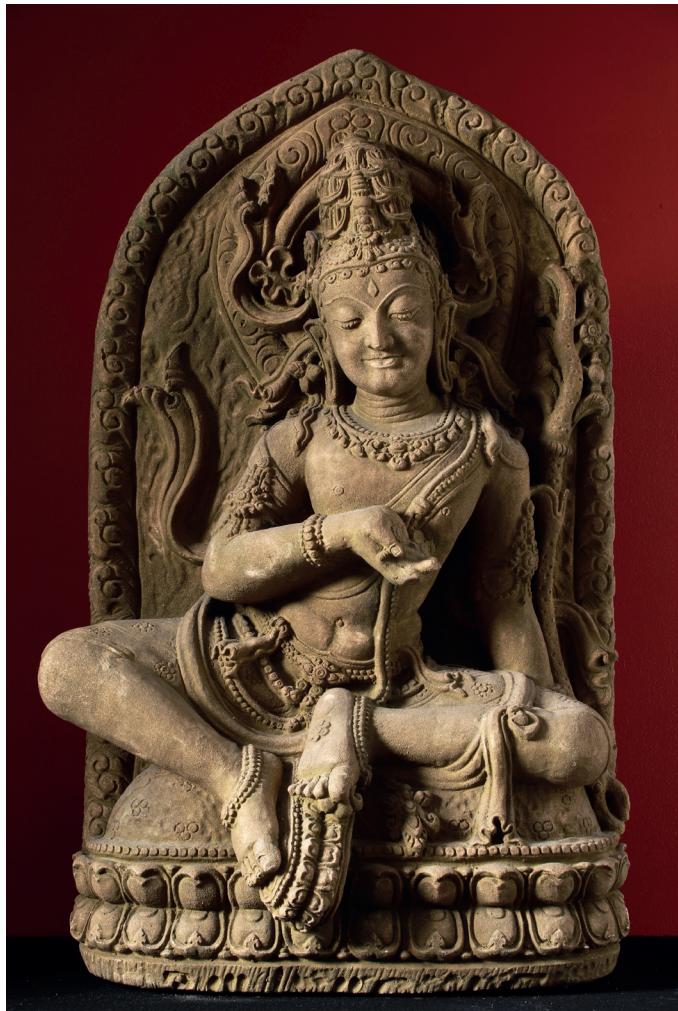
Tibet, 17th century

Depicting Mahakala

H: 84 cm

**4000 - 5000 €**

# 3 Fine Asian Art Auction



**Lot INDRA  
201**

cast sandstone  
India, 12th century style

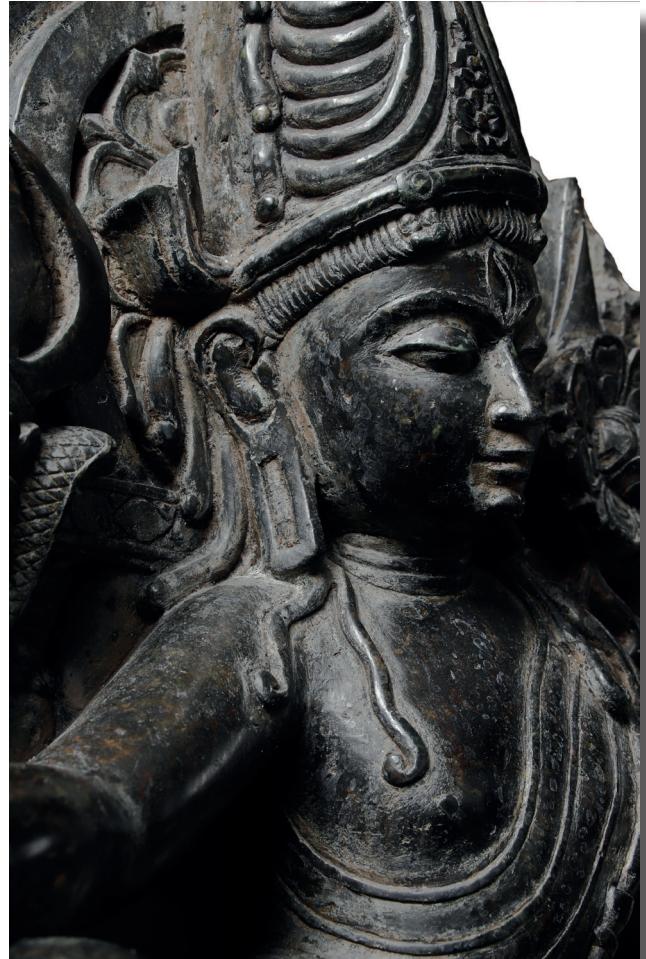
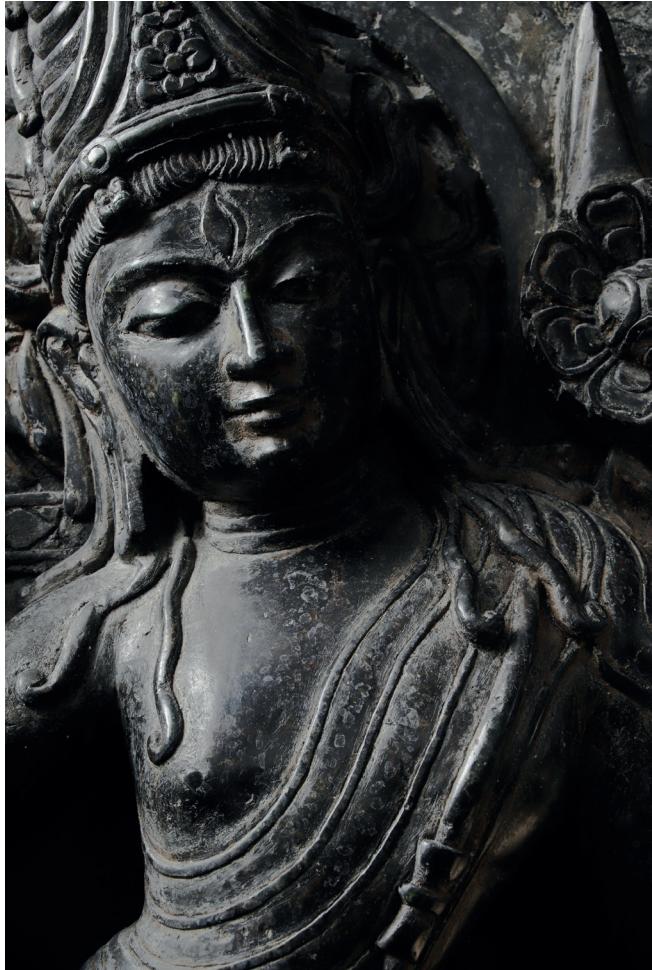
H: 74 cm

from a german private collector

**3000 - 4000 €**



# 3 Fine Asian Art Auction



**Lot INDRA  
202**

black chlorite  
India, 12th century style

H: 65 cm

from a german private collector

**4000 - 5000 €**

# 3 Fine Asian Art Auction



**Lot** **TORSO**  
**203**

grey schist  
Gandhara, 4th century

**5000 - 7000 €**

Exquisite grey schist sculpture of a standing Bodhisattva in an elegant posture. His missing right hand would have been raised in abhayamudra while his left hand holds the fold of his robe. He stands on a square pedestal.

H: 82 cm

from a german private collector

# 3 Fine Asian Art Auction



**Lot BUDDHA  
204**

bronze  
Tibet, 14th century

**1500 - 2000 €**

Seated on a waisted lotus throne, the serene face with downcast eyes below the tight curled hair, off the shoulder robe with minimal adornment, the hands in a gesture of touching the earth,

H: 9,5 cm

from a german private collector



**Lot LEOGRYPH  
205**

copper repousse  
Tibet, 17th century

**3000 - 4000 €**

Half bird, half lion standing on his prawns, the wings raised, a boy standing on his back.

H: 33 cm

from a german private collector

# 3 Fine Asian Art Auction



**Lot 206** **AMITAYUS**

bronze  
Tibet, 14th century

**5000 - 7000 €**

Amitayus with Chinese facial features, seated on a double lotus, wearing large floral earrings, a single necklace with a pendant, matching belt, armbands and anklets, holding a vase of longevity topped with a jewel, long strands of hair with big curls resting over his shoulders.

One of the 5 leaf panels broken, the bottom is opened.

H: 11,5 cm



# 3 Fine Asian Art Auction



**Lot BUDDHA  
207**

sandstone  
Khmer, 13th century

3000 - 4000 €

Buddha meditating on a double lotus base, forming the dhyanamudra. The top of its ushnisha is slightly damaged. Mounted on a black base.

H: 60 cm

# Conditions of auction

1. The auction house acts in the name of and for the account of its client (vendor).

The auction shall be conducted in accordance with the conditions listed below, which are recognised by means of the personal, written, telephone or online participation via the Internet in the auction.

2. The auctioneer retains the right to combine, separate, offer in different sequence or withdraw items from the catalogue.

3. All objects to be auctioned may be viewed and inspected prior to the auction. The objects are used. They are purchased in the state in which they are found at the point in time of the purchase. The catalogue information, which is provided according to the best knowledge and in the best conscience, is not contractually bound information regarding quality, or guarantees in the sense of sale of goods law. At the request of the interested party, condition reports provided serve merely as improved orientation regarding the external condition of the object according to the assessment of the auctioneer. The auctioneer bears no liability towards the purchaser for faults insofar as they have fulfilled the duty of care to which they are subject. However, they declare themselves willing to make known to the vendor complaints regarding faults that are communicated to him in due time and are well-founded; here, the period of limitation is twelve months from the point in time of the purchase. However, in all cases, a precondition for a reverse transaction is that the auctioned item remains in an unchanged state since the time of auction.

4. Every bidder must give their name and address before the start of the auction. This also applies when they participate in the auction as a representative. In this case, they must also give the name and address of the person they are representing. In cases of doubt, the bidder makes a purchase in their own name and on their own account.

Every bidder must provide a cash deposit before the start of the auction.

5. In order to make sure that the written rules are implemented, they must be entered onto the form provided for the purpose – at least 24 hours before the start of the auction at the auction house. The bidder must provide evidence that they have been received. Precise information regarding the individual or company of the bidder and the lot number must be submitted in order for a written bid to be effective. When a bid is submitted, a telephone number must be given at which the bidder can be regularly contacted. The bid is restricted solely to the given lot number. Written offers will only be considered by the auction house with the amount required in order to out-bid another bid that has been submitted. A precondition for telephone participation is a written notice received at least 24 hours prior to the start of the auction day by the auction house. The auction house bears no liability for the realisation or maintenance of telephone communication connections and the correct transfer and receipt in due time of online offers to the auction house. Of decisive importance for the auction and its progression are the events in the hall (e.g. with regard to revisions in accordance with item 1b). Only those bids submitted in the hall are binding.

The auction house may reject bids if objective reasons are provided. This applies in particular when at the request of the auction house, bidders can provide no sufficient securities prior to the auction which correspond to the value of the bid. If a bid is rejected, the bid submitted immediately prior to it remains binding.

6. The bid is accepted after it has been called to the highest bidder three times. The auctioneer may refuse to accept the bid or accept it on condition; in the latter case, the bidder is bound to their bid for a period of 2 weeks. If several bidders submit the same bid, and no higher bid is offered after the bid is called three times, the matter is decided by lot. The auctioneer may withdraw acceptance of the bid and offer the object again if a higher bid that has been submitted in due time has erroneously been overlooked, or if the highest bidder does not wish their bid to remain valid, or if there is any other doubt regarding acceptance of the bid.

7. The auctioneer may offer the lot for the vendor up to the agreed minimum purchase price (limit) without indicating this, and regardless of whether other bids have been submitted or not. In order to protect the object provided for sale, the auctioneer may accept a bid below the limit to the vendor; this is a case of reversal.

8. Bids may be submitted prior to the auction in written form or by e-mail. They are brought into play by the auctioneer only to the extent required in order to outbid other bids.

9. Deliveries usually are subject to differential taxation in accordance with § 24 of the Turnover Tax Act (UStG), with a premium of 33% being levied on the knockdown total. This premium includes the statutory turnover tax on the total difference. Turnover tax is not shown separately on the invoice. For consignments, e.g. from non-Community countries, which are subject to the import turnover tax (marked by \* with the lot no.), the invoicing takes place at the standard tax rate with a premium of 27% levied on the knockdown total. The statutory turnover tax is payable on the knockdown total plus the premium. If, with the application of differential taxation, goods are delivered to another EU country, then the tax exemption for intra-Community deliveries is not applicable. With export deliveries to non-Community countries, the turnover tax is refunded to the purchaser as soon as proof of export and acceptance has been received by the Auctioneer.

Invoices presented during or directly after the auction must be checked; errors are to this extent excepted.

The re-writing of invoices entails additional effort and is therefore subject to a fee.

10. If it should be necessary to obtain a CITES certificate for the purpose of granting special exemptions from the prohibition on marketing items subject to the endangered species convention, then the costs incurred for this purpose shall be borne by the purchaser. There is no guarantee that a permit will be granted (CITES, endangered species, export).

11. The total amount is due on acceptance of the bid, and is payable in cash or through a cheque confirmed by the bank. Payments from successful external bidders who have bid in writing, via e-mail or by telephone, are due within 7 days following the date of invoice.

12. The auction house retains the right to assert claims due to the client which it is representing in their own name – including before a court.

13. Ownership of the purchased items is only transferred to the purchaser following full receipt of payment by the auction house.

## Conditions of auction

14. If payment is delayed, default interest at the level of the standard bank interest rate, although at least at the level of the legal default interest rate in accordance with §§ 288, 247 of the German Civil Code, can be demanded without prejudice to any further damage compensation claims – including legal costs. If due to the delayed payment damage compensation is demanded in lieu of performance, this can be calculated such that the object is re-auctioned in a new auction, and the defaulting purchaser, whose rights from the previous purchase are void and who is prohibited from making a further bid, is liable for a minimum revenue and costs arising through the additional sale, and has no claim to any potential profit.

15. The successful bidder is obliged to take receipt of the objects immediately after the auction. With the transfer, the risk for losses and damage for which there is no responsibility is transferred to the purchaser. The dispatch of purchased items at the request of the purchaser who is the contractor occurs at their own cost and at their own risk. The costs of transport insurance are borne by the purchaser. Following delivery, the purchaser, who is the contractor, must immediately inspect the objects for transport damage and report this to the transport company; later complaints arising from non-covert damage are excluded.

16. On written request, following the conclusion of the auction, the name and address of the respective contractual partner will be made known to the vendor and the purchaser.

17. The place of fulfilment and place of jurisdiction for the commercial transaction is NN. German law applies; the UN Convention on Contracts for the International Sale of Goods (CISG) does not apply.

18. These conditions also apply accordingly for post-auction sale which is a part of the auction; the right of revocation and return for long-distance contracts does not apply.

19. Should one of the above conditions be entirely or partially ineffective, the validity of the others remains intact.

20. Insofar as the conditions of contract are provided in several languages, the German version is decisive.

# MUSEUM FÜR ASIATISCHE KUNST







# MUSEUM FÜR ASIATISCHE KUNST

Sieplenbusch 1 | 42477 Radevormwald | [www.asianart-museum.de](http://www.asianart-museum.de)

## Notizen / Notes



# Hardt

AUCTIONS

3 Auktion | Asiatische Kunst | 08.12.2017  
3 Auction | Fine Asian Art | 08.12.2017